



SERENDIPITY ARTS FESTIVAL 2023

Guidebook

15-23 DEC | PANJIM, GOA

Welcome to Serendipity Arts Festival

Serendipity Arts Festival is back in Goa for its latest edition! As always, our programming is multidisciplinary and attuned to enabling conversations and exchanges between various artforms and contexts. Our dance programmes this year will give you a glimpse of diverse genres from classical to experimental and contemporary, and our music concerts are set to showcase the artistry of classical, folk, jazz, funk, and rock.

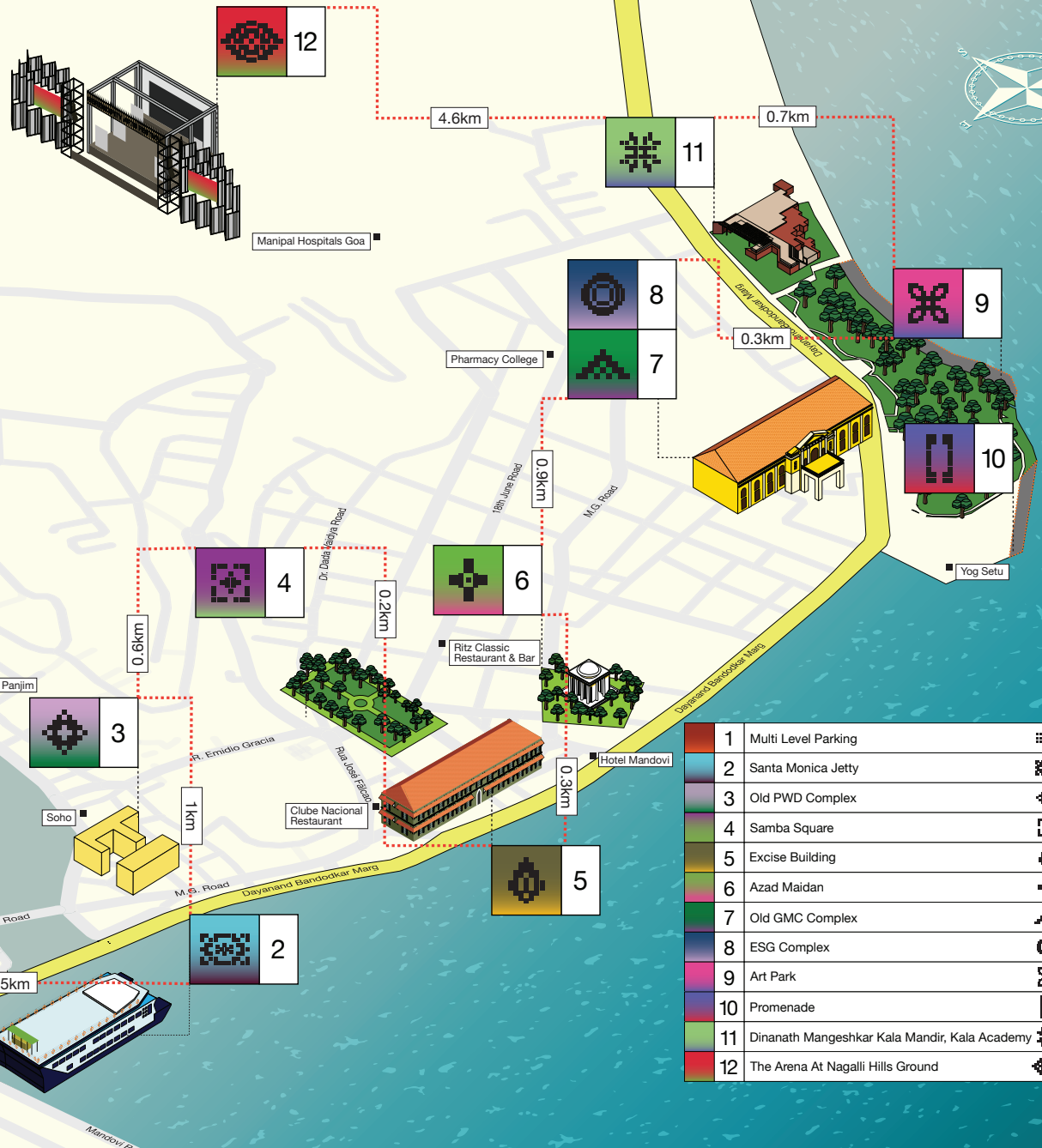
In visual arts, we will focus on artists working with questions and experiences of knowledge-making and with the relationship between sound and image. Many of the theatre programmes this year will take theatre beyond traditional proscenium spaces, while engaging children and adults alike. In your time here, you will also be invited to explore India's rich craft heritage and to enjoy the scrumptious culinary quotient of Serendipity Arts Festival through a range of programming.

Alongside these, we have various special projects involving exhibitions, film screenings, workshops, public art projects, a series of talks, and the beloved Music in the Art Park! There is a lot on the platter, but we encourage you to take your time and revisit what draws you in most.

In keeping with our commitment to the fundamental values of sustainability, inclusivity, and accessibility, this year the Festival will also bring you the second edition of a green community market platforming homegrown products and produce, children's programmes, and workshops for those with special needs. At Serendipity, there is always something for everyone.

SERENDIPITY ARTS FESTIVAL 2023

#ComeTogetherAtSAF
PANJIM, GOA
15-23 DEC



1	Multi Level Parking	
2	Santa Monica Jetty	
3	Old PWD Complex	
4	Samba Square	
5	Excise Building	
6	Azad Maidan	
7	Old GMC Complex	
8	ESG Complex	
9	Art Park	
10	Promenade	
11	Dinanath Mangeshkar Kala Mandir, Kala Academy	
12	The Arena At Nagalli Hills Ground	

Partners

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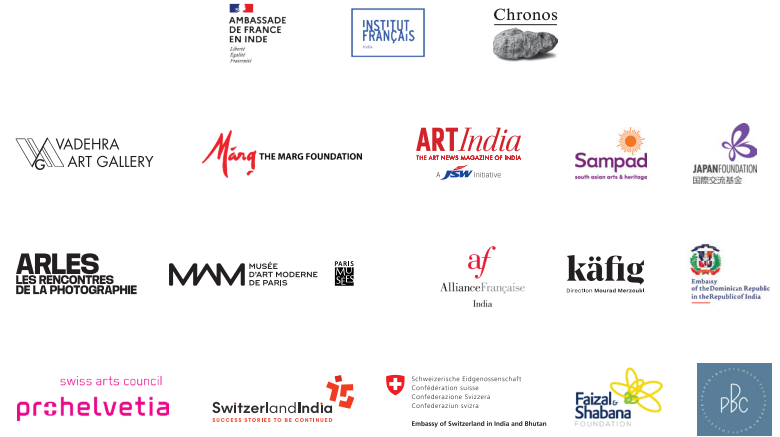
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PROJECT SUPPORT



Special thanks to Mr. Shrinivas V. Dempo, Sangita Jindal and all our friends and family for supporting us in this journey.

Navigating the Festival



Serendipity Arts Festival aims to avoid contributing to the traffic problems of Panaji. We would like to request all of you to be mindful of where you park your vehicles, and to utilise our shuttle service as much as you can. We also encourage you to explore our beautiful venues on foot.



At each venue, volunteers and art guides will be available at the Registration Desk to aid you in navigating exhibitions, workshops, interventions and performances. You will also find venue maps for the Old GMC Complex, the Old PWD Complex, and Art Park at the venues near the Registration Desk.



Free drinking water is available at all our venues. In case you purchase a water bottle, please make sure you dispose of these in designated bins—this ensures their delivery to the recycling centre.



Please also note that smoking is prohibited inside all venues, and that there are designated areas for the same.



First-aid is available at the venues. In case of any requirements, please approach the Information Desk located at the entrance.



Overall, the Festival is free-entry. However, some events are ticketed at Rs. 99, and have been marked as such on this Guidebook. The easiest way to book tickets is online at www.serendipityartsfestival.com. For any assistance, please approach the Information Desk at our venues. All tickets are e-tickets. An email confirmation is sent upon online booking. Please display it on your charged mobile device for entry. Remaining tickets are on sale at the venue's Information Desk. But we advise you to purchase your tickets online in advance. All tickets are non-refundable.



Most of all, please immerse yourselves in the arts, the fun, and the experience of such diverse projects, the hard work of the artists and curators, the agencies, the team, and everyone who makes this possible.



Note: While we strive to provide accurate and updated information, due to unforeseen circumstances, programming is vulnerable to change. Please refer to our website and social media portals for updates regarding any changes in the schedule.

If You're Hungry



Stalls at the Arena at Nagalli Hills Grounds:

Sweet Nation
Vida Boa by Brazil Food Co.
Cuebebar
Oya's Umami
Frida Cantina
Kaizen
IHCL



Stalls at the Old GMC Complex:

The Locavore
Cream Choc
Fierce Kitchens
Tereza Beach House by Sly Granny
Bili Hu



Stalls at the Old PWD Complex:

AVZ - A Venue for Zen



Stalls at the Art Park:

ITC Fortune Miramar
Tataki

These stalls have been curated by Thomas Zacharias and the Locavore Team.



How to use this Guidebook

This Guidebook begins with a listing of all the projects—exhibitions, installations, performances—that visitors may catch on any day of the Festival. Following this, the Guidebook will take you through the programs by date. Within each date's section, you will be able to find events of your choice at various venues. At the very end, you will be provided with the complete credit lists for all the programs at Serendipity Arts Festival 2023, divided according to venue.



Scan this code to visit our official website



Venues

	OLD GMC COMPLEX
	ESG COMPLEX
	ART PARK
	PROMENADE
	THE ARENA AT NAGALLI HILLS GROUND
	DINANATH MANGESHKAR KALA MANDIR
	EXCISE BUILDING
	OLD PWD COMPLEX
	SAMBA SQUARE
	AZAD MAIDAN
	SANTA MONICA JETTY
	MULTI LEVEL PARKING

Curators

Anjana Somany | **Craft**

Anjana Somany has worked extensively as a researcher, focussing on the living craft traditions of India. Her experience at the grassroots level in the area of crafts and textiles has led her to head various reputed organisations and work for the empowerment of women in business across all levels. Through her company Mango Tree Tours and Exhibitions, she leads specially curated cultural study tours.



Bickram Ghosh | **Music**

Bickram Ghosh holds the rare distinction of being one of the most versatile artists of our times. One of India's greatest masters of the tabla, Bickram accompanied none other than the renowned Pandit Ravi Shankar for over a decade. Having played with all the greatest maestros of North and South Indian classical music, Bickram is also widely regarded as a pioneering force in the world of fusion music.



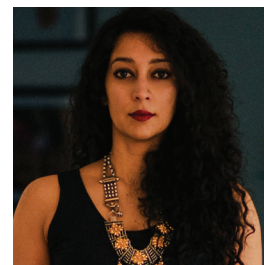
Geeta Chandran | **Dance**

Geeta Chandran is one of the leading figures in Indian classical dance across the world today. Aside from being a prolific dancer, she is a trained Carnatic vocalist and is recognised for her work in television, video and film, theatre, choreography, dance education, dance activism and dance-issue journalism. Geeta is the Founder-President of Natya-Vriksha, an organisation devoted to promoting Bharatanatyam.



Mayuri Upadhyay | **Dance**

Mayuri Upadhyay is a choreographer, an educationist, and a creative entrepreneur with a career extending beyond the conventional dance network. Her vision is to make dance a sustainable industry in India, which she believes, when woven with innovation, has the potential to reach all segments of society. She currently heads the Bangalore-based premier dance organisation, Nritarutya.



Ricky Kej | Music

3-time Grammy Award Winner, US Billboard #1 artist, GQ Hero 2020, Ricky Kej is an internationally renowned music composer and environmentalist. He has performed at prestigious venues in over 30 countries. Ricky's vast repertoire of work includes 16 studio albums released internationally, over 3500 commercials, and 6 feature films.

**Sandeep Sangaru | Craft**

Sandeep Sangaru is a Bangalore-based multidisciplinary designer, educator, and entrepreneur. He founded Sangaru Design Studio and Sangaru Design Objects Pvt. Ltd. Since inception, his studio has been actively involved with the craft sector, working with local communities and materials to create global products. His work has won many design awards and has been exhibited at various design and craft museums and events across the world.

**Thomas Zacharias and the Locavore Team | Culinary Arts**

Thomas Zacharias is a chef with nearly 15 years of professional cooking experience. He helmed the kitchen at The Bombay Canteen as Chef Partner, finding inventive ways to showcase indigenous ingredients through contemporary regional Indian cuisine. In 2022, Thomas decided to bring together some of his passions—storytelling, working with local produce, and nurturing connections between people within the Indian food system—and founded The Locavore.

**Veerangana Solanki | Visual Arts**

Veerangana Solanki is an independent curator and writer based in India. She is interested in the way interdisciplinary forms and creative practices merge to create dialogues in public and private spaces and the convergence of images across disciplines. Further, her research and practice consider how historical and contemporary thought inform exhibition-making and artistic practices.



Vidya Shivadas | Visual Arts

Vidya Shivadas is a New Delhi based curator. She is the Director of the Foundation for Indian Contemporary Art, a non-profit arts organisation that works in the field of art education and aims to enhance opportunities for artists and establish a continuous dialogue between the arts and the public through public art projects. Vidya is Visiting Faculty at Ambedkar University Delhi.

**Quasar Thakore Padamsee | Theatre**

Quasar is a theatre-holic who loves all things theatrical. He is the Artistic Director of the Bombay-based arts management company QTP and, since 1999, has directed and produced over 25 plays with them. Quasar is a founding member of Thespo, a youth theatre movement, and at present, the Executive Director of Tata Literature Live! The Mumbai International LitFest.



Special Project Curators & Collaborators

Aaron Fernandes Entertainment	Musée d'Art Moderne de Paris, Paris
Alliance Française	Musées
Art India	Nila House
Art South Asia Project	Offset Projects
ASAP Art	Paper Boat Collective
Ashley Lobo	Reliable Copy
Bhagyashree Patwardhan	Sampad South Asian Arts Heritage
Blaft Publications	Scottish Dance Theatre
Bookworm	Shilpa Gupta & Biraaj Dodiya
boxout.fm	Swiss Arts Council Pro Helvetia & The
British Council	Embassy of Switzerland in India and
Budhaditya Chattopadhyay & Brandon	Bhutan
LaBelle	Qilla Records
Chennai Photo Biennale	Shyamant Behal
Compagnie Käfig	Siddhant Shah
Damian Christinger & Ravi Agarwal	Srinivas Kuruganti
Edible Issues	The Danish Arts Council & Danish Cultural
Goa Bird Conservation Network	Institute
Goa Livelihoods Forum	The Embassy of France in India
Indian Institute of Art and Design	The Embassy of the Dominican Republic
Jahnvi Phalkey, Science Gallery Benga-	in India
luru	The French Institute in India
Jay Pei	The Japan Foundation
Jessica Castex & Odile Burlaux	The JCB Literature Foundation
JSW	The Packet
Les Rencontres d'Arles	ThinkArts
Lina Vincent & Akshay Mahajan	Uppercut Dance Theatre
The Marg Foundation	Vadehra Art Gallery
Mavelinadu	Vikram Iyengar
	World Health Organization
	Zubin Balaporia

Daily Programming

OLD GMC COMPLEX



Ground Floor, Old GMC Building Turning: On Field and Work

11AM-8PM | EXHIBITION | FREE

This exhibition, curated by Vidya Shivadas, explores artistic projects that foreground other ways of knowing and inhabiting the world. With a focus on materiality, it explores the way these forms of knowing are inscribed, written in, and carried forth from the ground itself. The show returns to objects, to materials, to stories and disregarded histories, and most importantly our ways of describing and framing them, our ways of carrying them.

First Floor, Old GMC Building Synaesthetic Notations

11AM-8PM | EXHIBITION | FREE

This exhibition, curated by Veerangana Solanki, explores the image as an arrival and departure point with sound as the crux of the experience of reading/deciphering images. The viewer is presented with works that immerse residues into layered attention spans. With added dimensions of other senses, the multiple aspects through which each artwork in this exhibition is experienced and remembered will create individual memories producing unique patterns for each viewer separately but together.

Roots to Resilience

11AM-8PM | INSTALLATION | FREE

This action research + participatory project by Edible Issues seeks to explore the Indi-

an landscape of tubers and be inspired by various forms of culinary creativity, bringing to the fore the communities that are rooted in this form of resilience.

Room G 16, Ground Floor, Old GMC Building Postcards from Goa

5 PM-6:30 PM, 8PM-9:30 PM

PERFORMANCE | FREE

A commissioned production, directed by Vikram Phukan, that seeks to excavate stories that contextualise the queer experience in Goa, and retrofit it to locations in Panjim, along a scenic and culturally resonant walking trail.

The Courtyard Cartoon Natyam

11AM-8PM | INSTALLATION | FREE

Cartoon Natyam is a digital initiative by Veena Basavarajaiah designed to create a space to have conversations around various questions relevant to the art world. This installation will be on display on the facade of the Theatre.

Nila House

11AM-8PM | SHOP | FREE

Nila House sits at the intersection of craft, design, sustainability and community empowerment. Visit the Nila House stall to see their products. Workshops can be found in the date-wise listing.

Text/Matters

11AM-8PM | EXHIBITION | FREE

A space displaying the rich tradition of writing around cultural themes in the subcontinent, with collaborators Marg and Art India, and showcasing Serendipity Arts publications. This project, supported by The JCB Literature Foundation, will also host a series of independent publishers and ASAP | Art.

The Food Lab Zine - Making Workshops

12PM-1:30PM | WORKSHOPS | TICKETED

These scheduled workshops, facilitated by Zinedabaad Collective, will engage participants in a hands-on experience of creating a zine from scratch that they can take home. Workshops can be found in the date-wise listing.

The Grove Potluck: The Cui-zine Library

11AM-8PM | INSTALLATION | FREE

This library by Zinedabaad Collective houses zines: non-commercial, small-circulation and self-published booklets. Its collection will explore food through themes such as nostalgia, desire, disability, heritage, caste, gender, labour, play, and more.

The KYDV (Know Your Desi Vegetables) Kitchen

12PM-7PM | DEMONSTRATIONS | FREE

A dedicated space within the Festival where visitors can engage in a descriptive and immersive exploration of diverse local produce. This bustling area accommodates a continuous flow of attendees, providing them with a platform to connect with the essence of traditional culinary heritage.

A Longing for Home Food Booth

11AM-8PM | INSTALLATION | FREE

A captivating installation by Thomas Zacharias and the Locavore Team designed to honour and preserve cherished family recipes in a unique and interactive way. This innovative setup invites individuals to step into the phone booth and embark on a nostalgic culinary journey.

The Locavore Shuffle

4PM-5PM, 5PM-6PM | INTERACTIVE SESSIONS | TICKETED

A universally favourite segment at The Locavore Meetups, the Shuffle invites strangers to be seated facing each other and converse with cues provided to them. These cues range from topics like food and memory, food and identity, recipes, kitchen utensils and equipment, to global food systems, and local markets and their vendors.

Come Cook With Us! - Roots to Resilience

6PM-7PM | DEMONSTRATIONS | FREE

Demonstrations of tuber-cooking every evening, as part of the Roots to Resilience project.

Paint with Food

11AM-12:30PM | WORKSHOP | FREE

Children will be encouraged to squeeze, puncture and crush fruits and vegetables to extract their natural pigment to be used as paint for their art. The aim of this activity, led by Thomas Zacharias and the Locavore Team, is for children to play with their food and spend time creating artwork on paper or canvas. By using the technique of Anthotype, children will use materials available at hand while also learning a new print-making technique.

Children's Corner

Young at Art

11AM-6:45PM | WORKSHOP & ACTIVITIES | FREE

The Young at Art programme curated by ThinkArts uses the themes of the projects at SAF as a point of departure to come up with thought provoking activities which encourage a wide group of children across language proficiencies and learning abilities to engage with the arts. Please find the details of the workshops in the date-wise listing.



Access Lounge

Senses

Senses, curated by Siddhant Shah of Access for ALL, is India's first ever 'accessible and inclusive outreach programme' for people with special needs, for a multidisciplinary arts festival. To learn more about the workshops, activities, and other programmes part of Senses, please visit the Access Lounge section in the date-wise listing.

ESG COMPLEX



ESG Preview Room

Climate Change and Other Small Talk: Listening Party

11AM-8PM | RADIO PLAY | FREE

A theatrical podcast by Sunny Drake that looks at the scary aspects of climate change while simultaneously entertaining us. Made by 9 creative teams around the world, these podcast episodes have got it all: from the witty to the wacky, and the serious to the silly. It's guaranteed to be fun and ignite your inner climate warrior all while offering global perspectives on the climate crisis.

ESG Courtyard

HOLY FLUX!

11AM-8PM | EXHIBITION | FREE

This project curated by The Packet invites artists to reconsider what is held to be sacred in our contemporary and asks them to imagine rites of deconsecration that rupture notions of the sacred and reconstruct them instead as rites performed from the margins.

ART PARK



The Mercado

11AM-8PM | MARKETPLACE + WORKSHOPS | FREE

A marketplace, curated by Bhagyashree Patwardhan, showcasing various design practices and stakeholders driven by their belief in a slow and sustainable lifestyle. The Mercado is designed for you to engage with these visionaries, listen to their stories and immerse yourself in the experiences they create, perhaps aiding you to formulate your own version of 'sustainability'. Please find the details of the workshops in the date-wise listing.

Street Canvas: Hand-Painted Signs from India and the Dominican Republic

11AM-8PM | EXHIBITION | FREE

The Embassy of the Dominican Republic in India invited artists Aradhana Seth and Maurice Sanchez to present work from their archives which documents the world of hand-painted signs from India and the Dominican Republic.

ConcHear - The Island That Never Gets Flooded

11AM-8PM | INSTALLATION | FREE

A sound installation by Divesh Gadekar, an awardee of our Public Art grant titled The Island That Never Gets Flooded, that will amplify the ambient sounds of Panjim using conch shells, hollow pipes, and a vessel. Please also find this installation at the Promenade and the Municipal Garden.

Children's Pavilion - The Island That Never Gets Flooded

11AM-8PM | INSTALLATION | FREE

The Children's Pavilion by Studio Matter, an awardee of our Public Art grant titled The Island That Never Gets Flooded, offers a space for children to engage in workshops, gatherings, discussions, group activities and with small exhibitions and performances. The structure is built using reclaimed construction debris and scaffolding frames.

Naikhazan - The Island That Never Gets Flooded

11AM-8PM | INSTALLATION | FREE

An audio-visual bioscope by Pakhi Sen, an awardee of our Public Art grant titled The Island That Never Gets Flooded, giving us a peek into the ecologically intelligent system of Goa's unique and celebrated Khazan lands. The installation captures the importance of the community-run bund networks that prevent flooding, irrigate the fields and allow biodiversity to thrive.

The Silent Council - The Island That Never Gets Flooded

11AM-8PM | INSTALLATION | FREE

A site-specific installation by Kalpit Gaonkar, an awardee of our Public Art grant titled The Island That Never Gets Flooded, of stones arranged in a circular form where people are welcome to sit on the seat-shaped stones and take part in an

immersive experience through augmented reality (AR).

Open Air Library

11AM-8PM | ACTIVITIES & WORKSHOPS | FREE

The Open Air Library by Bookworm will offer curated collections of books for reading and browsing. As part of this project, there will be a Visual Arts Table encouraging children to express themselves using drawing and print-making tools; a Stitch & Take Corner helping kids make cloth bags, bookmarks, etc.; a Process Centre featuring 'how to' books and activities like making origami toys from trash; a corner for Poetry; and a space for Play and Movement where the act of reading will turn into a full body engagement through improv activities, theatre games, and story-time featuring dress-up and costume props. To find out more, visit the Children's Pavilion at the Art Park!



The Village

11AM-8PM | FREE

The Village aims to capture the essence of Indian village life, providing a platform for cultural exchange, learning, and appreciation of the diverse traditions that thrive within rural communities. It serves as a reminder of the rich heritage that shapes Indian cuisine, craft, and culture, while offering Festival-goers an opportunity to engage with and learn from the community members in a meaningful way. The space will have a community kitchen, daily workshops, and other activities—keep a look out!

Music in the Art Park

1PM-4PM | PERFORMANCES | FREE

A series of concerts, curated by Shyamant Behal, celebrating original music featuring the diverse influences shaping the sounds of the Konkan coastline. Please see the date-wise listing to learn about the exciting line-up!

OLD PWD COMPLEX



Time as a Mother

11AM-8PM | EXHIBITION | FREE

This exhibition, curated by Damian Christinger and Ravi Agarwal and supported by Chronos Initiative, uses time-based media to create a multifaceted space of film, text, sound, and narratives, exploring organic and inorganic worldmaking through time as well as the multiplicity of relationships unfolding between the human and more-than-human, their different temporalities and overlapping co-existences.

Blue Carbon

11AM-8PM | EXHIBITION | FREE

This exhibition, curated by Ravi Agarwal and Jahnvi Phalkey, Science Gallery Bengaluru, seeks to open our minds to the latest research that points to the ways in which oceans and marine ecosystems are an increasingly important site to explore innovative climate change mitigation.

Fields of Forces

11AM-8PM | EXHIBITION | FREE

Around twenty films from the video collection of the Musée d'Art Moderne de Paris, Paris Musées make up this exhibition's itinerary, curated by Jessica Castex and Odile Burluraux and raising questions about the dynamics and forces — coordinated, conjugated, resistant or dissident — that shape the world. This exhibition is supported by the Embassy of France and the French Institute in India.

Imagining Narratives

11AM-8PM | EXHIBITION | FREE

The Imagining Narratives online workshop, led by Srinivas Kuruganti, invited participants to develop a deeper understanding of the language of photography, ultimately allowing them to interpret and visualise in their own compelling artistic ways. The Festival features the outcome of this workshop.

Serendipity Arles Grant 2023-24 Phase-I

11AM-8PM | EXHIBITION | FREE

In 2020, the Serendipity Arts Foundation and Les Rencontres d'Arles announced the biggest lens-based media grant, supported by the Embassy of France in India and the French Institute in India. This year, we received applications for Serendipity Arles Grant 2023-24, inviting project proposals from South Asia, stemming from photography, video, new media and other lens-based explorations. The shortlisted artists will now be presenting their work at the Festival.

EXCISE BUILDING



Serendipity Arts Residency 2023

11AM-8PM | EXHIBITION | FREE

Serendipity Arts Residency is an intensive studio-based residency in Delhi for emerging artists. Over three months, the artists selected for the programme participate in a line-up of peer-to-peer conversations, critique sessions, gallery and studio visits, artist talks and presentations. The works on display at the Festival present a further evolution of what was showcased at the Open Studio in New Delhi.

Goa Familia: Let the Sound Linger

11AM-8PM | EXHIBITION | FREE

This exhibition, curated by Lina Vincent and Akshay Mahajan is dedicated to encapsulating music and song as the quintessence of the Goan spirit, employing performance as a lens through which to interpret cultural and communal experiences.

200 CM from Your Shadow

11AM-8PM | EXHIBITION | FREE

Together, Mumbai-based artists Shilpa Gupta and Biraaj Dodiya present curated bodies of work in *200 CM from Your Shadow* – titled after an excerpt from Shilpa Gupta's flapboard on view, *WeAreCloserThanYouEverImagined*. This interdisciplinary project, supported by Vadehra Art Gallery, features works across mediums to explore representations of destabilised structures and alternative possibilities that threaten exclusionary systems of power and perspective.

The nights will follow the days

11AM-8PM | EXHIBITION | FREE

Art South Asia Project (ASAP) and Serendipity Arts came together this year to support a curatorial fellowship program for a South Asian curator living in the UK. The selected curator, Shalmali Shetty, developed a research project over 3 months as part of this program. Through the works of 6 artists, this exhibition explores personal truths, displaced generational memories and histories affected by colonialism, migration and political landscapes.

AZAD MAIDAN



Crafted Expressions: Embodied Traditions in the Indian Performing Arts

11AM-8PM | EXHIBITION | FREE

This exhibition, curated by Anjana Somany and supported by JSW, unveils the captivating world of performing arts as an embodiment of artisanal mastery and shines a spotlight on how craftsmanship enriches the auditory and visual realms in the arts. 'Crafted Expressions' offers visitors a multifaceted journey into the depth and richness of India's vast cultural heritage, inviting them to experience firsthand the harmonious convergence of creative dimensions.

SAMBA SQUARE



Bamboo: A Way of Life

11AM-8PM | EXHIBITION | FREE

Through a dynamic collaboration between skilled craftspeople and bamboo aficionados, this exhibition, curated by Sandeep Sangaru, seeks to breathe new life into the art of bamboo craftsmanship and foster a deeper connection between individuals and this remarkable, eco-friendly material. It aims to immerse visitors in the daily experience of living and working with bamboo, illustrating its versatility as a material that can be embraced by all.

SANTA MONICA JETTY



River Raag

5PM-6PM | PERFORMANCES | TICKETED

Conceptualised and curated by Shubha Mudgal in the early editions of the Festival, River Raag at Serendipity Arts Festival 2023 is a unique sunset cruise featuring classical performances curated by Bickram Ghosh and Ricky Kej. Departing from Santa Monica Jetty, audience members revel in the rays of the setting sun while the cool breeze blowing across the Mandovi river carries the notes of the artists and their jugalbandi. Please see the date-wise listing to learn about the exciting line-up!

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23rd December
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15 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts

Sounds and Images

10 AM-10:45AM, 4PM-4:45 PM | WORKSHOP | FREE

This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts.

Of Masks and Puppets

11AM-11:45AM, 5PM-5:45PM | WORKSHOP | FREE

This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Cartoon Speak

12 PM-12:45PM, 6PM-6:45PM | WORKSHOP | FREE

This workshop involves a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

The Food Lab

Making Zines, Making Friends: A DIY Workshop

12PM-1:30PM | WORKSHOP | TICKETED

Food helps break ice, start conversations and forge friendships. This food zine workshop is designed to do exactly that and more! Expect to learn new arts-based techniques and meet open-minded foodies through this informal and interactive session.

Ghee and Our Connection with Our Ancestors

2PM-3PM | WORKSHOP | TICKETED

This workshop led by Chef Aditya Raghavan showcases the traditional method of churning butter from dahi, and the historical significance of fermentation as a form of preservation and natural flavour development in traditional Indian ghee.

Paneer and the Origin of Cheese in India

4PM-5PM | WORKSHOP | TICKETED

Chef Aditya Raghavan delves into ancient texts to uncover a possible explanation of how paneer emerged as a product of mixing milk with yogurt. In this workshop, fresh chhurpi — a Himalayan soft and creamy cheese born out of the heat treatment of buttermilk and dahi — takes the spotlight. You will witness a demonstration and have the opportunity to taste some of the finest paneer you can find.

Guided Tea Tasting

5:30PM-6:30PM | WORKSHOP | TICKETED

Aditya Shah, a tea-taster, planter and entrepreneur, will conduct a detailed class on how to discern good quality tea, what a dry leaf tells you, how to brew each kind of tea, and especially how to read the nuances in flavours in tea. There will also be a DIY Tea-Blending competition.

The Lawn

Eco Printing with Flowers and Leaves with Nila House

12PM-2PM | WORKSHOP

Flowers and leaves make excellent transfer prints on fabric and paper, through simple processes that can be easily replicated for DIY projects at home. Come and up-cycle an old t-shirt or make a custom print textile for a loved one.

The Theatre

Antigone, Interrupted

1PM-2PM, 5PM-6 PM | PERFORMANCE | TICKETED

Scottish Dance Theatre Artistic Director, Joan Clevillé, presents an intimate solo work created in collaboration with Solène Weinachter. Using his distinctive mixture of dance, theatre, and storytelling, Clevillé examines the notion of dissent in democracy, and how the female body can be the target of oppression but also a powerful tool for resistance.

The Foundry

Afghanistan Is Not Funny

2PM-3:10PM & 7PM-8:10 PM | PERFORMANCE | TICKETED

In 2002, whilst researching a comedy,

Henry Naylor and Sam Maynard went to the Afghan Warzone. It was a trip which changed both their lives and their art. Performed by Naylor himself, in front of Maynard's pictures, this docu-play takes us back to the start of a modern tragedy.

Access Lounge

Panel on the Role of Arts in Inclusion

2PM-3PM | TALK | FREE

Shivani Shah and Shivani Dhillion in conversation with Siddhant Shah of Access for All. This discussion is for the benefit of parents and caregivers.

Dot, Line & Colour

4PM - 5PM | WORKSHOP | FREE

An inclusive workshop that brings mental health, art & colour therapy together in a creative way!

Make Your PhotoArt

6PM - 7PM | WORKSHOP | AGES: 15+ YRS

This workshop, inspired by Gauri Gill's artworks, will feature adapted drawing tools and techniques that cater to various abilities, fostering hand-eye coordination and fine motor skill refinement. This workshop supports visual discrimination as children explore different lines, shapes, and textures.

Room F4, First Floor, Old GMC Building

The Pineapple Orchestra: A Performance

6PM | PERFORMANCE | FREE

The Pineapple Orchestra consists of bow-activated string instruments. This project is part of the exhibition *Synaesthetic Notations*, curated by Veerangana Solanki.

ESG COMPLEX



ESG Auditorium

Artist Conversations on Time, Territory, and Relations

12PM-1:30PM | TALK | FREE

Two panels featuring artists part of the Time as a Mother exhibition, moderated by the curators. The first panel will feature Ursula Biemann, Dharmendra Prasad, and Navjot Altaf in conversation with Ravi Agarwal, and the second will feature Monica Ursina Jäger and Jérémie Sarbach in conversation with Damian Christinger. Supported by Chronos Initiative.

Fiction Matters: A Wealth of Imagination across the Arts

2:30PM-3:30PM | TALK | FREE

This panel proposes to bring together practitioners working across various disciplines together to discuss whether fiction lends us the tools to navigate and apprehend our realities, fostering empathy and the capacity for emotion and allowing access to certain interiorities that otherwise go unnoticed. The session is supported by The JCB Literature Foundation.

Interactive Notations

4PM-5:30PM | TALK | FREE

Aldona Video Club, Hemant Sreekumar, Satya, Debanshu Bhaumik, Avani Tanya and Veerangana Solanki, the curator of *Synaesthetic Notations*, will engage the audience in an interactive and immersive discussion. Through audience activation, conversations, hyper-awareness, and comfortable discomforts this panel discussion proposes encounters and situations that lead to discoveries of experiencing visual sound, image foleys, haptic memories, and more.

THE ARENA AT NAGALLI HILLS GROUND

**An Evening of Serendipity with Zakir Hussain and Friends**

7PM | PERFORMANCE | FREE

Renowned tabla maestro Zakir Hussain leads an ensemble featuring the extraordinary talents of Ranjit Barot, Rakesh Chaurasia, Zubin Balaporia, Sanjay Divecha, Sheldon D'silva, and Nadia Rebello. Through intricate rhythms, soul-stirring melodies, and genre-defying improvisations, this collaboration, enriched by diverse instruments and genres, promises a memorable experience.

ART PARK

**The Talking Quilt**11AM-12PM | MERCADO
WORKSHOP | FREE

Savia Viegas will map the process of a collaborative project by her mother and herself to locate, filter, and archive community narratives through embroidery on upcycled jeans.

Lives of Clay11AM-11:45AM | PERFORMANCE |
FREE

Featuring exceptional dance, live ceramics, startling new text and original sound, 'Lives of Clay', conceived and performed by Vidya Thirunakaran and directed by Tim Supple, spins together narratives of ancient myth, harsh reality, and intimate truth. Performed on a spectacular set with the audience on three sides, it is accessible for all ages. The show will immediately appeal to audiences who typically attend theatre, dance, contemporary performance, installation and visual arts events. It will also be enjoyed by ceramicists and craft makers.

Lojal (Music in the Art Park)

1PM-4PM | PERFORMANCE | FREE

Lojal is the musical brainchild of Martin J. Haokip. From being a solo singer-songwriter, to being a rapper, producer and a musician, Lojal dives into various realms of performance, pushing the boundaries of genre.

The Party (HOLY FLUX!)

6PM-10PM | PERFORMANCE | FREE

An exciting fusion of live projections by publicganja and Chutney Mary's selection of music, igniting a metaphysical journey through the highs and lows of our visual histories. This is a part of the HOLY FLUX! project.



DINANATH MANGESHKAR KALA MANDIR **Shakti**

8PM-9PM | PERFORMANCE | FREE

'Shakti' by Ashley Lobo and Navdhara India Dance Theatre is an Indo-Japanese collaborative piece commissioned by Serendipity Arts and the Japan Foundation, New Delhi.

This abstract dance theatre performance will feature 3 dancers from India and 2 independent dancers from Japan with music by Japanese artist Noriko Shakti. The organising theme of the project is an exploration of energy with a focus on the feminine.

EXCISE BUILDING **The Studio
Nerpala**

12PM-12:30PM, 3PM-3:30PM, 6PM-6:30PM | PERFORMANCE | FREE

Performance by Dileep Chilanka, as part of Serendipity Arts Residency 2023. As a movement practitioner and performance-maker, Dileep Chilanka has been contemplating the silent lives of objects, with specific attention to Nerpala—a sturdy framework of wooden planks found across shops in rural Kerala.

OLD PWD COMPLEX **The Backyard
Homeland Echoes**

8:45PM-10 PM | PERFORMANCE | FREE

Join the dynamic quartet "Homeland Echos" as they weave enchanting melodies in Hindi and Farsi, that transcend borders. Get ready for a musical journey that celebrates diversity and harmony, uniting hearts through the universal language of music.

SAMBA SQUARE **Curated Walk - Bamboo: A Way
of Life**

10:35AM-12:30PM | WALK | FREE

Curator Sandeep Sangaru will conduct a curated walk for Bamboo: A Way of Life, taking visitors through the exhibition with designers, artisans, and collaborators (Aroty Panyang - Studio Aro, Shashank Gautam - Mianzi, Sonam Gyaltzen - La, Sankalpa - Thumb Impressions).

**Weaving on Loin Loom with
Woven Threads**

1PM-2PM | WORKSHOP | FREE

The label Woven Threads is a design initiative by the indigenous people of Nagaland to craft innovative high-end loin loom textiles using sustainable materials and zero-waste-manufacturing processes based on indigenous knowledge systems.

**Developing Products from
Bamboo by Rajeev Wind**

2PM-5PM | WORKSHOP | FREE

This workshop will introduce bamboo as a material, showing you how to make simple, minimalist compositions for jewellery and lifestyle utility products using traditional and modern design perspectives.

SANTA MONICA JETTY **River Raag**

5PM-6PM | PERFORMANCE | TICKETED

Amritanshu Dutta (Slide Guitar), Harshit Shankar (Flute), Taalanjay Thakur (Tabla)



16 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts Of Masks and Puppets

10AM-10:45AM | WORKSHOP | FREE

This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Stories of the Sea

11AM-11:45AM | WORKSHOP | FREE

This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Goa Story

12PM-12:45PM | WORKSHOP | FREE

This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Patch by Patch

4PM-4:45PM | WORKSHOP | FREE

Children will work on patches of cloth (whether brought from their homes or from ThinkArts' collection) guided by an artist.

Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Cartoon Speak

5PM-5:45PM | WORKSHOP | FREE

This workshop involves a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Sounds and Images

6PM-6:45PM | WORKSHOP | FREE

This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts.

The Food Lab

Khao Suno

10:30AM-11:30AM (FOR KIDS) FREE |

5:30PM - 6:30PM (OPEN TO ALL) |

TICKETED | STORYTELLING ACTIVITY

A storytelling corner facilitated by Usha Chhabra for children and adults that engages the audience in stories of food and food cultures across territories while using props and puppetry. To encourage participation, food stories will also be co-curated on the spot by building on cues/sentences by the previous person in line.

Photo-Walk Through Panjim Market

12PM-1:30PM WORKSHOP | TICKETED

This journey begins with a 90 minute-long guided photo-walk through Panjim Market, facilitated by Roshni Kapoor and Riya Behl, and flows into workshopping the conversations, images and worlds encountered during a 90 minute sit-down zine-making session.

The Dairy Traditions from Colonisation and Migration

2PM-3PM | WORKSHOP | TICKETED

This workshop led by Chef Aditya Raghavan starts by introducing guests to the traditional cheese making practices of Central Asia and Europe. The Parsis brought this tradition to India. The facilitator will then demonstrate how to make fresh milk jelly coagulated by rennet, following which fresh chhena will be prepared alongside discussions on how it is different from paneer. This workshop will also focus on a more compact, salty, and smoked form, known as Bandel cheese.

Reimagined Coastal Food

4PM-5PM | WORKSHOP | TICKETED

The workshop by Chef Abhishek Deshmane will be centred around Red Snapper Ceviche and Sasam Salad from Slow Tide. The ceviche highlights the amalgamation of Goan fish curry sauce and technique, evoking a sense of familiarity while showcasing Goa's colonial history and Peru's influence. The Sasam Salad, a lesser-known local summer delight, employs seasonal fruits for body cooling which is now eaten year round. The workshop will emphasise merging traditional dishes with modern approaches, offering a unique culinary experience.

The Lawn

Eco Printing with Flowers and Leaves with Nila House

12PM-2PM | WORKSHOP | FREE

Flowers and leaves make excellent transfer prints on fabric and paper, through simple processes that can be easily replicated for DIY projects at home. Come and up-cycle an old t-shirt or make a custom print textile for a loved one.

Access Lounge

Storytelling Session for Neurodiverse Kids by Shivani Dhillon

12PM-1PM | FREE

Texture Rubbing Adventure

2PM-3PM | WORKSHOP | FREE

In this workshop, inspired by Panjeri Collective's artworks, participants will go around the venue and explore different surfaces, improving their ability to discriminate between textures while creating unique textured artworks.

The Blindfold Terracotta Character Making Workshop

4PM-5PM | WORKSHOP | FREE |

AGES: 7 - 15 YRS

By removing the sense of sight, this workshop, organised in collaboration with ThinkArts, delves into the tactile sensory realm, providing a multi-sensory exploration of the earthy and malleable terracotta medium.

Crafted Layers

6PM-7PM

Learn how to create a 3D artwork!

Room F4, First Floor, Old GMC Building

Bearing Witness: How Poetry, Music, and Performance Capture Vestiges of Fractured Life

6PM-7PM | DISCUSSION & PERFORMANCE | FREE

This discussion includes a 30-minute live performance by the Panjeri Artists' Union, featuring rap, and songs and poems based on folk forms, all written and composed by Panjeri members. Allen Ginsberg's 'September on Jessore Road' and its Bangla rendition by Moushumi Bhowmick are among a multitude of songs and poems that bear witness to the lived experience of lakhs of Bengalis, whose past and present is deeply intertwined with Jessore Road. In this context, the panel discussion focusses on how songs, poems and performances capture and transmit those vestiges of fractured life, especially of marginalised social groups, that are not evidenced elsewhere, in other forms and mediums.

The Foundry

Manthan: A Confluence of Kaavad Katha and Mohiniyattam

4PM-5PM | PERFORMANCE | TICKETED

This performance by Akshay Gandhi and Divya Warier brings together two ancient traditions, Kaavad Katha and Mohiniyattam. As the doors of the Kaavad open, a dancer and a storyteller guide you into a mystical realm where time and space intertwine, where stories and dance merge—a river flowing through the doors of human experience, each guarded by the riddles and spirits of its landscape.

Mandala

6PM-7PM | PERFORMANCE | TICKETED

This collaboration between Chandana Bala Kalyan and Amrita Lahiri is a journey through themes of Maya, the body-mind connection, and the notion that the divine is within each of us. It is a dialogue between the dancer and the singer, using poetry from various regions of India, including that of Kabir, Annamacharya, and Kanakadasa. The artists also explore the concept of Maya through swaras and rhythm. For this show, Amrita Lahiri has been guided in Kuchipudi dance choreography by Leela Samson.

Mad and Divine

9PM-10PM | PERFORMANCE | TICKETED

This piece, choreographed and performed by Rama Vaidyanathan, seeks to provide an insight into the life and teachings of the 13th century saint Janabai and the 14th century saint Lalleswari or Lal Ded as she was fondly called. Both were female mystic poets driven by their love for the supreme who went through tremendous hardships before they were finally recognised. 'Mad and Divine' was originally commissioned by Dr Anita Ratnam in 2011 for Kartik Fine Arts Chennai for the conference by the same name.



ESG COMPLEX



ESG Auditorium

Culinary Narratives from the Heartland: The Voice and Vision of SPS Community Media

12PM-1:30PM | TALK | FREE

Uncover untold culinary tales, discover the power of authentic media representation, and learn about the magic of mobile cinema connecting remote villages to stories at this captivating discussion with the team from Samaj Pragati Sahayog (SPS) Community Media, moderated by Chef Thomas Zacharias, as we delve into SPS's mission to showcase India's rich culinary tapestry.

The nights will follow the days: ASAP x SAF Curatorial Research Fellow in Conversation

2:30PM-3:30PM | TALK | FREE

Shalmali Shetty (Curatorial Fellow) & Mala Yamey (Head of Programs, Art South Asia Project) will be in conversation, talking through the fellowship's origins and its aims and how Shetty formed her research interests and questions, culminating in her curatorial project.

Photography and the Social Imagination

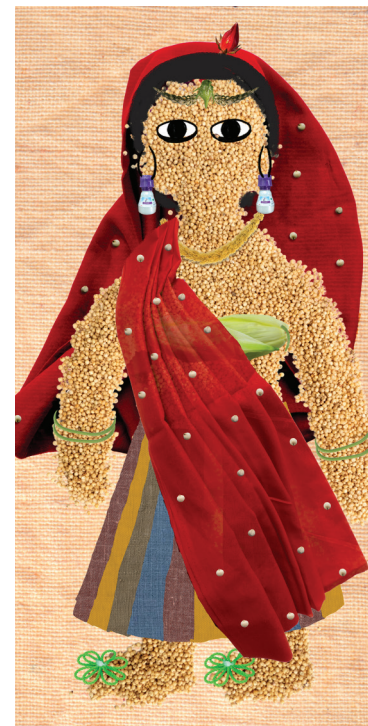
4PM-5PM | TALK | FREE

This session, moderated by Rahaab Allana, invites Sunil Gupta, Sheba Chhachhi, Pascal Beausse and Christoph Wiesner to bear on their personal/professional trajectories within lens-based practices, thinking across disciplinary fields. Supported by the Embassy of France, the French Institute in India, and Les Rencontres d'Arles.

Film Screening: *Chidiya, Pujara aur Solah Rala Chor* (The Bird, The Priest and The Sixteen Millet Thieves)

6:30PM-7:30PM | FREE

Oscillating between ballads and the present times, this film tells the story of grains and farm fields, rains and pests, market and diet, following the life cycle of Rala (Foxtail Millet) and the dwindling cultivation practice of this indigenous crop.



THE ARENA AT NAGALLI HILLS GROUND

**Kabir Café**

7PM-8PM | PERFORMANCE | FREE

Kabir Café, a neo-folk fusion band, plays the poetry of the 15th century Indian mystic poet Kabir. Their music is a substrate of Indian Folk and mixed contemporary music genres.

Indus Creed: Come Together

8PM | PERFORMANCE | FREE

Indus Creed, India's pioneering rock band, comes together with a group of young home-grown talent to make fresh and beautiful music.

ART PARK

**Cultivating Sustainability: A Permaculture Gardening Workshop**

10AM-12PM (for kids), 3PM-5PM (for adults) | WORKSHOP | FREE

Permaculture encompasses not only a series of organic farming strategies but also a lifestyle. This workshop, facilitated by Mohnish Lahir, will invite you to explore techniques for growing plants, tending to gardens, making compost, and more. You can also expect to engage in a brief discussion on the 'permaculture approach.

Lives of Clay

11AM-11:45AM, 5PM-5:45PM | PERFORMANCE | FREE

Featuring exceptional dance, live ceramics, startling new text and original sound, 'Lives of Clay', conceived and performed by Vidya Thirunarayan and directed by Tim Supple, spins together narratives of ancient myth, harsh reality, and intimate truth. Performed on a spectacular set with the audience on three sides, it is accessible for all ages. The show will immediately appeal

to audiences who typically attend theatre, dance, contemporary performance, installation and visual arts events. It will also be enjoyed by ceramicists and craft makers.

Key Holders from Plastic Wrappers

11AM-12PM | MERCADO WORKSHOP | FREE

At this sustainability workshop led by Amita Deshpande, participants will get to create their own upcycled basketry weave keychain. A template will be given, and the participants will be guided on how to fold unique origami patterns using waste plastic and interlock it to achieve the final product.

Shayne Ballantyne and Ranjit Arapurakal Trio (Music in the Art Park)

1PM-4PM | PERFORMANCE | FREE

Shayne Ballantyne's repertoire encompasses traditional music genres like Jazz, Blues, Funk, Rock, along with Electronic, Psychedelic Trance, Fusion, New Age, and World Music.

DINANATH MANGESHKAR KALA MANDIR

**Shakti**

8PM-9PM | PERFORMANCE | FREE

'Shakti' by Ashley Lobo and Navdhara India Dance Theatre is an Indo-Japanese collaborative piece commissioned by Serendipity Arts and the Japan Foundation, New Delhi. This abstract dance theatre performance will feature 3 dancers from India and 2 independent dancers from Japan with music by Japanese artist Noriko Shakti. The organising theme of the project is an exploration of energy with a focus on the feminine.

EXCISE BUILDING

**The Studio****Community Dance Workshop**

12PM-2PM | WORKSHOP | FREE

Join Scottish Dance Theatre for a creative dance session for women and non-binary identifying participants inspired by the production 'Antigone, Interrupted'. The session is open to participants of different ages, abilities and levels of dance experience; all you need is a desire to connect with your body and get creative! This workshop, led by dancer Solène Weinachter and Rehearsal Director Katy Coe, will include a physical and vocal warm-up before diving into some of the themes of the work, exploring how the body (and in particular the female body) can be a site of oppression but also a tool for resistance and civil disobedience.

Songwriting Masterclass with Lonnie Park

4PM-5PM | WORKSHOP | FREE

This workshop facilitated by multi-Grammy winning producer, artist, and writer Lonnie Park will discuss songwriting from the basics to tricks and techniques that Lonnie has practised throughout his career. The goal will be to provide tools for writers to up their game, write faster and better songs that have impact and audience appeal. This workshop is for both new and seasoned songwriters and for any genre of music.

OLD PWD COMPLEX

**The Backyard****Serendipity Arles Grant 2023-24: Winner Announcement**

11AM | FREE

The winner, from among the shortlisted artists, of Serendipity Arles Grant 2023-24 will be announced. Jury members Sheba Chhachhi, Christoph Wiesner, Sunil Gupta, and Pascal Beausse will be present.

B-Side: Discokid

7PM-8PM | PERFORMANCE | FREE

Discokid is a Goa-based musician, producer, and the founder of Paradise Disco, an IP that she is taking forward to create a happy space for Disco lovers.

B-Side: Carissa

8PM-9PM | PERFORMANCE | FREE

This Bengaluru-based DJ's music covers disco, house, and deep house, drawing inspiration from Natasha Kitty Kat, Kerri Chandler, Folamour, Apparel Wax, and Mark Knight, among others.

B-Side: Farhan Rehman

9PM-10PM | PERFORMANCE | FREE

Farhan Rehman's productions and DJ sets are immersive journeys that have transcended boundaries to represent the full spectrum of danceable music, drawing upon everything from afro, worldbeat, and funk, to jazz, house and disco.

SAMBA SQUARE

**Bamboo: A Way of Life Walk-through**

11AM-11:30AM | CURATED WALK | FREE

Curator Sandeep Sangaru will take visitors through the exhibition.

Discussion with Woven Threads on Community Development and NE Textiles

11:30AM-12PM | WORKSHOP | FREE

The label Woven Threads is a design initiative by the indigenous people of Nagaland to craft innovative high-end loom textiles using sustainable materials and zero-waste manufacturing processes based on indigenous knowledge systems.

Weaving on Loin Loom with Woven Threads

12PM-1PM | WORKSHOP | FREE

The label Woven Threads is a design initiative by the indigenous people of Nagaland to craft innovative high-end loom textiles using sustainable materials and zero-waste manufacturing processes.

Developing Products from Bamboo by Rajeev Wind

2PM-5PM | WORKSHOP | FREE

This workshop will introduce bamboo as a material, showing you how to make simple, minimalist compositions for jewellery and lifestyle utility products

SANTA MONICA JETTY

**River Raag**

5PM-6PM | PERFORMANCE | TICKETED

Mehtab Ali (Sitar), Mayank Bedekar (Tabla)

MULTI LEVEL PARKING

**3rd Floor****Epicentre**

6:30PM-7:30PM | PERFORMANCE |

FREE

This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory

manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.

AZAD MAIDAN

**Sampoorna Ramayan in Tholpavakoothu**

7PM-8PM | PERFORMANCE | FREE

Tholpavakoothu, named for the leather (Thol) puppets (Pava) used in the performance, is a traditional temple art form prevalent in the Bhagavathy temples of Palakkad district and nearby regions in Kerala, narrates the timeless tale of Lord Rama's divine incarnation from the epic Ramayana. This captivating art form, once performed elaborately over forty-one days, weaves the narrative using a blend of prose and poetry known as Adalpattu.



17 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts

Patch by Patch

10AM-10:45AM | WORKSHOP | FREE

Children will work on patches of cloth (whether brought from their homes or from ThinkArts' collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Goa Story

11AM-11:45AM | WORKSHOP | FREE

This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Stories of the Sea

12PM-12:45PM | WORKSHOP | FREE

This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Cartoon Speak

4PM-4:45PM | WORKSHOP | FREE

This workshop involves a brief discussion on the visual elements of cartoon

characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Sounds and Images

5PM-5:45PM | WORKSHOP | FREE

This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts.

Of Masks and Puppets

6PM-6:45PM | WORKSHOP | FREE

This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

The Foundry

Bends and Flows

10AM-11AM, 11:30AM-12:30PM |

PERFORMANCE | FREE | AGE: 2-4 YRS

'Bends and Flows', directed by Subhashim Goswami, works through the metaphors of the bend of a road and the flow of a river to show how everything we see, feel, or think is always in transformation and the potential of a material to become something else is always inherent in its being.

This play takes our young audiences and adults alike on a sensorial world of shapes,

sounds, rhythms and movements through the play of Kala Channa (Bengal Gram/ Black Chickpea) on stage.

Thom Pain

4PM-5PM, 8PM-9PM |

PERFORMANCE | TICKETED

Thom Pain (based on nothing) is a solo play written by Will Eno and performed by Daniel Dsouza which explores the nature of human existence. Thom has been waiting in the theatre for an audience to listen to his story and actively breaks down the 4th wall when they do enter, in order to truly communicate with them.

The Food Lab

Khao Suno

10:30AM-11:30AM (FOR KIDS) FREE |

5:30PM - 6:30PM (OPEN TO ALL)

TICKETED | STORYTELLING ACTIVITY

A storytelling corner facilitated by Usha Chhabra for children and adults that engages the audience in stories of food and food cultures across territories while using props and puppetry. To encourage participation, food stories will also be co-curated on the spot by building on cues/sentences by the previous person in line.

What's Desire Got to Do With It

12PM-1:30PM | WORKSHOP |

TICKETED

Unpack people's obsession with aphrodisiacs, the nuances of pleasure politics, and the implications of consumption through the lens of food and desire. Don't worry, we'll print out the appropriate emojis for you to collage with during this workshop.

Goa's Coconut Vinegar: A Comparative Tasting of a Forgotten Culinary Gem

2PM-3PM | WORKSHOP | TICKETED

This workshop, facilitated by Hansel Vaz,

introduces a first-of-its-kind vinegar tasting to the public, showcasing the vinegar heritage of Goa. Through Vaz's research, he has found a fascinating array of vinegars used in Goan cuisine, now largely forgotten. Reviving old techniques, this session will showcase five of these varieties for everyone to taste, smell, and experience.

Zero Waste Cooking Workshop

7PM - 8PM | WORKSHOP | TICKETED

This workshop, facilitated by Chef Radhika Khandelwal, will focus on understanding food waste through an interactive session that explores the journey of food waste from the farm to households, including the challenges in the supply chain, and discuss the impact of food waste at the restaurant level, alongside personal experiences in waste reduction.

The Lawn

Eco Printing with Flowers and Leaves with Nila House

12PM-2PM | WORKSHOP | FREE

Flowers and leaves make excellent transfer prints on fabric and paper, through simple processes that can be easily replicated for DIY projects at home. Come and up-cycle an old t-shirt or make a custom print textile for a loved one.

Access Lounge

Blindfold Photography Workshop

2PM-3PM | WORKSHOP | AGE: 12+YRS

Participants will rely on sound, smell, touch, spatial awareness, and intuition to capture intriguing images. This workshop fosters creativity by challenging visual conventions, offering a fresh perspective on the art of photography.

Text Does Tango

4PM-5PM | WORKSHOP | FREE

In this workshop, participants will explore the rhythmic interplay of language and design. From blackout poetry to typographic art, this session invites you to create visually captivating artworks using the expressive power of text.

Upcycle and Tie-Dye your T-shirt!

6PM-7PM | WORKSHOP | FREE

This workshop invites you to explore different folding and dyeing techniques, creating wearable masterpieces while enjoying the excitement of colour blending and pattern creation. Bring your old T-shirts and tops!

**The Theatre
Aur Karo Theatre**

8PM-9PM | PERFORMANCE | TICKETED

Gopal Datt is a veteran in the field of theatre. His journey in this field started back in 1999 and he has written for several theatre performances over the years. 'Aur Karo Theatre' is a rendition of all the songs that he has composed for the stage over the years.

ESG COMPLEX**ESG Auditorium****Start the Presses: Practising Print Culture through the Magazine**

12PM-1PM | TALK | FREE

SAF and Marg bring Shukla Sawant, Naman Ahuja, Sarita Sundar, and Akila Seshasayee together for a conversation about the history of print publications in independent India and the significant developments in arts writing through the decades.

**Cultural Partnerships:
Navigating Challenges**

2:30PM-3:30PM | TALK | FREE

The session will explore how vital partnership is in the cultural ecosystem. Do potential partners want the same things, share the same purpose and bring some-

thing different to the table? Piali Ray Paul Russ, Ruchira Das & Smriti Rajgarhia in conversation with Chitra Sundaram.

**That's Not Indian Dance:
Exploring Histories of Dance in India**

4PM-5:30PM | TALK | FREE

While traditional structures for dance education are still practised today, students While traditional structures for dance education are still practised today, students often do not engage in the form's historical and textual legacy. In this session supported by The Marg Foundation, Urmimala Sarkar Munsri speaks with Navtej Singh Johar and Sharon Lowen about bridging the gaps between academics and practitioners of dance and performance.

**Film Screening: P for Pyaaz,
P for Paisa, P for Paani**

6:30PM-7:30PM | FREE

In the fragile hydrogeological region of Narmada valley, a sizeable number of affluent farmers start to grow onions, soon followed by local farmers. But onion is a water-intensive crop and when the cash income is the target, what would be the impact of this on the depleting groundwater in the region? This film by SPS Community Media explores that question.

**ESG Art Gallery
Avalanche**

6PM-7:40PM | PERFORMANCE | TICKETED

'Avalanche', presented by The Gathered, is a three-act play written by Tuncer Cücenöğlü with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

THE ARENA AT NAGALLI HILLS GROUND**Nimad: Under the Neem Tree**

7PM-8PM | PERFORMANCE | FREE

'Nimad: Under the Neem Tree' is a once-in-a-lifetime record that meticulously documents the sonic tapestry of Nimadi folk music from Madhya Pradesh. It seamlessly blends these traditional melodies with influences from around the world, resulting in a rich palette of sounds that breathe new life into the timeless world of folk tunes passed down through generations in small communities.

Bollyjazz

8PM-10PM | PERFORMANCE | FREE

The band Bollyjazz has evolved through a vast repertoire of selectively chosen melodies that are relatable even in a contemporary setting. The arrangements around the melodies include popular Jazz rhythms such as Samba, Bossa Nova, Swing, and Funk, allowing musicians to improvise and provide their own expression to a familiar tune.

ART PARK



Cultivating Sustainability: A Permaculture Gardening Workshop

10AM-12PM (FOR KIDS), 3PM-5PM (FOR ADULTS) | WORKSHOP | FREE

Permaculture encompasses not only a series of organic farming strategies but also a lifestyle. This workshop, facilitated by Mohnish Lahir, will invite you to explore techniques for growing plants, tending to gardens, making compost, and more. You can also expect to engage in a brief discussion on the 'permaculture approach.

Introduction to (Scrap)Book Binding

11AM-12PM | MERCADO WORKSHOP | FREE

Join team LaFabrica Craft for this fun introductory workshop and learn how to make beautiful one-of-a-kind notebooks using simple repurposed materials and leftover paper. Participants will have the opportunity to create their own custom book covers and learn the basics of straight or chain stitch binding. Please bring any additional craft materials, photographs or keepsakes you'd like to incorporate into your personalized book!

Lives of Clay

11AM-11:45AM | PERFORMANCE | FREE

Featuring exceptional dance, live ceramics, startling new text and original sound, 'Lives of Clay', conceived and performed by Vidya Thirunarayan and directed by Tim Supple, spins together narratives of ancient myth, harsh reality, and intimate truth. Performed on a spectacular set with

the audience on three sides, it is accessible for all ages. The show will immediately appeal to audiences who typically attend theatre, dance, contemporary performance, installation and visual arts events. It will also be enjoyed by ceramicists and craft makers.

Steve Sequeira and Band (Music in the Art Park)

1PM-4PM | PERFORMANCE | FREE

Steve Sequeira, an African-American drummer, who has been living in Goa since the 60s, is one of Mumbai's biggest Jazz icons, having performed in legendary shows like Alyque Padamsee's Jesus Christ Superstar.

B-Side: Nariki

7PM-8PM | PERFORMANCE | FREE

Mumbai-based DJ Nariki, essentially a music journalist, dabbles in many shades of the electro spectrum and her music defies genres.

B-Side: Stain

8PM-9PM | PERFORMANCE | FREE

Stain is a Delhi-based musician who specialises in sub heavy sounds which are best suited for Jamaican-style sound-systems. He is also the former member and co-founder of the Sub-Z crew, who were infamous for their underground raves named "Bassmndi" to push their sound.

B-Side: Oceantied

9PM-10PM | PERFORMANCE | FREE

Oceantied is the musical alias of Bangalore-based producer and DJ Ketan Bahirat, known for his unique blend of electronic sounds and influences from Indian rhythms.

AZAD MAIDAN



Shadow Puppet Making - Chamadyacha Bahulya (Maharashtra)

11AM-12PM | WORKSHOP | FREE

This workshop is facilitated by Chetan Gangavane and curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

Panchawati Story: A Performance of Shadow Puppetry

7PM | PERFORMANCE | FREE

This performance by Chetan Gangavane and troupe is curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

Panchatantra Story: A Performance of Shadow Puppetry

7:30PM | PERFORMANCE | FREE

This performance by Chetan Gangavane and troupe is curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

DINANATH MANGESHKAR KALA MANDIR



Damaru

7PM-8PM, 9PM-10PM | PERFORMANCE | FREE

This performance, co-commissioned by Sampad South Asian Arts and Heritage and Serendipity Arts, will explore the profound symbolism of the damaru instrument in Hindu mythology and the interplay between creation and destruction, welding its chosen movement forms with Shiva's tandava. Dancers Nilava Sen and Shyam

Dattani will bring their interpretations to this show, collaborating with the musical duo Shadow and Light (Pavithra Chari and Anindo Bose) and the accomplished light designer Gyandev Singh. Choreographic mentors include Morag Deyes and Tanushree Shankar.

EXCISE BUILDING

**The Studio****Creating Theatre from Story**

4PM-6PM | WORKSHOP | FREE

Based on the performance 'Lives of Clay', director Tim Supple and performer Vidya Thirunarayan will lead participants through an introduction to the process of dramatisation.

OLD PWD COMPLEX

**The Backyard****The Matteo Fraboni Quintet**

8:45PM-10PM | FREE

Catch Mark Hartsuch Dey on tenor saxophone, Prayag Barooah on guitar, Rahul Wadhvani on piano, Yohann Pissurlenker on double bass and Matteo Fraboni on drums as the composer and band leader. The Quintet will present music published in Japan from the album 'After the Sail'.

SAMBA SQUARE

**Bamboo: A Way of Life - Curated Walkthrough**

11AM-11:30AM | CURATED WALK | FREE

Curator Sandeep Sangaru will take visitors through the exhibition.

Weaving on Loin Loom with Woven Threads

12PM-1PM | WORKSHOP | FREE

The label Woven Threads is a design initiative by the indigenous people of Nagaland to craft innovative high-end loin loom textiles using sustainable materials and zero-waste-manufacturing processes based on indigenous knowledge systems.



SANTA MONICA JETTY

**River Raag**

5PM-6PM | PERFORMANCE | TICKETED

Carnatic vocalist Chandana Bala Kalyan will present Marma, a confluence of devotional, spiritual, and philosophical poetry by the Bhakti saints. Rahul Wadhvani on Harmonium & Keyboards, Vinayak Netke on Tabla.

MULTI LEVEL PARKING

**3rd Floor****Epicentre**

6:30PM-7:30PM, 9PM-10PM | PERFORMANCE | FREE

This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.



18 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts

Goa Story

10AM - 10:45AM, 6PM - 6:45PM | WORKSHOP | FREE

This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Cartoon Speak

11AM - 11:45AM | WORKSHOP | TICKETED

This session is part of ThinkArts' children's programme, titled Young at Art, for Serendipity Arts Festival 2023. It will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Patch by Patch

12PM - 12:45PM, 5PM - 5:45PM | WORKSHOP | FREE

This session invites kids to work on patches of cloth (whether brought from their homes or from ThinkArts' collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Sounds and Images

4PM - 4:45PM | WORKSHOP | FREE

This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts.

The Foundry

What Planet Are You On?

10AM - 11AM, 12:15PM - 1:15PM | PERFORMANCE | FREE

Akvarious Productions presents a heart-warming slice-of-life comedy centred around Homi, an adolescent boy on a journey of self-discovery. Despite his intelligence, Homi struggles in school, earning a reputation as a troublemaker until a counsellor identifies his Attention Deficit Disorder (ADD) as the underlying issue affecting his classroom focus. This touching story resonates with both younger audiences and adults, exploring the delicate parent-child relationship and the journey of understanding and acceptance.

Dasa Panchanama

6PM - 7PM | PERFORMANCE | TICKETED

Harikatha, a profound Indian storytelling tradition, merges the captivating elements of narrative, music, dance, and spirituality into a harmonious symphony that

transcends time and touches the soul.

This unique performance, led by solo artist Sharat R Prabhath with musical support, will weave together tales of devotion, transformation, and wisdom, focussing on the lives and teachings of the Dasa Panchanama. These five exceptional Hari Dasas through their simplicity, devotion, and guidance, illuminated the path of the Vedas, Upanishads, and Puranas in accessible Kannada while setting an example of righteous living.

The Food Lab

Where Did It Come From, Where Did It Go

12PM - 1:30PM | WORKSHOP | TICKETED

Who grows our food? Who processes and packages it in factories? Who collects, segregates and recycles the waste this work generates? Read zines by street vendors, agricultural and sanitation workers during this workshop and create your own ways of meaningful engagement.

Bazaar to Table

2PM - 3PM | WORKSHOP | TICKETED

The food at Sienna has always been inspired by the many cuisines, cultures, and communities that make Bengal one of the most distinctive regions of the world. The local markets of the region define not only the Bengali way of life, but the cooking at Sienna. Facilitated by Chef Avinandan Kundu.

Local Ingredients Cocktail Workshop

4 PM - 5PM | WORKSHOP | TICKETED

The cocktail making workshop, facilitated by Pankaj Balachandran, will feature the use of local and regional ingredients from India to create unique and flavorful cocktails. Participants will have the opportunity to taste and experiment with these ingredients and learn techniques for crafting their own signature cocktails. This workshop is perfect for those interested in exploring the intersection of culture, tradition, and mixology.

SPS Community Media | Short Film Screenings

5:30 PM - 6:30 PM | FREE

Mhari Topli Ma: Kumudini (White Water Lily Kernel in My Basket) - This film set in a haunted pond will take you on a water ride in search of edible nutritious pearls. लू से काकी बीमार, करे काका देशी उपचार (Cool Drink to Beat the Loo) - This film stars the fruit Billa (Wood Apple) and its juice that helps beat the heat.

Mhari Topli Ma: Basta (Bamboo-Shoot in My Basket) - As the monsoon rain recedes, Kala Bai and her friends row across the Narmada to pick tender bamboo shoots, a delicacy. This film tells their story.

The Bean-to-Bar Chocolate Movement in India

7PM - 8PM | WORKSHOP | FREE

An engaging talk by Mansi Reddy touching upon the difference between commercial chocolate and bean-to-bar chocolate, the ethical issues the bean-to-bar movement addresses, and the impact of fermentation, farm level practices and factory level processing on the flavour of chocolate.

Access Lounge

Doodle Mandalas and Mindfulness

2PM - 3PM | WORKSHOP | FREE

Combine art and mindfulness in a doodle mandala workshop. Participants will create intricate designs, promoting relaxation and focus while enhancing fine motor skills through the meditative process of pattern creation.

Claymation Stop Motion Animation Workshop

6PM - 7PM | WORKSHOP | FREE

Participants of all ages, from children to adults, can join this workshop to explore the world of stop-motion animation using clay figures. Please carry your phone or tab!

The Theatre

Kalyana Sougandhikam and Duryodhana Vadham in Pavakathakali

8PM - 9PM | PERFORMANCE | TICKETED

Pavakathakali, or glove puppet play, came into vogue and popularity in Kerala two centuries ago through the influence of the famous classical dance theatre, Kathakali. This artform is of particular significance because of its ability to present Kathakali, the classical dance-drama, through puppetry. Presented by Natana Kairali - Research and Performing Centre for Traditional Arts, this performance will showcase two stories from the Mahabharata: Kalyana Sougandhikam and Duryodhana Vadham.

Vidya Shivadas, we will hear from different institutional perspectives with regards to their future forward plans with a special emphasis on knowledge sharing and educational programming in the arts.

Film Screening: Jowar Gatha (The Jowar Ballad)

6:30PM - 7PM | FREE

Indigenous varieties of sorghum and millets, diverse cuisine, interlaced with the traditional practice of farming come alive in SPS Community Media's *Jowar Gatha* (The Jowar Ballad). While farmers lament the decline of Jowar (sorghum) and millets due to changing cropping patterns in the drylands of Central India, rich traditions of life around these crops manifest through traces of songs, rituals, and stories.

ESG Art Gallery

Avalanche

12PM - 1PM | PERFORMANCE | TICKETED

'Avalanche', presented by The Gathered, is a three-act play written by Tuncer Cücenöğlü with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

ESG COMPLEX



ESG Auditorium

Wording and Imaging the World: A Discussion on Writing and Illustrating for Children

12PM-1PM | TALK | FREE

The discussion, moderated by Vidya Shivadas and with Damodar Mauzo and R. Siva Kumar as speakers, will follow the projection of five animations based on five exceptional books written and illustrated by K. G. Subramanyan and A. Ramachandran and produced by FIAE. Besides looking into the impulses behind these books, the discussion will focus on why artists and writers should create for children and the different possibilities they open up for the creators and their audience.

Listening Gladly: Safe and Enjoyable Experiences with Sound

2:30 PM - 3:30 PM | TALK | FREE

A session featuring Adam Hill, Ricky Kej, Ian Wiggins, Prutha Narke and a WHO representative discussing sound and safety in order to raise awareness about safe listening, its consequences, and how to protect one's hearing for a lifetime of enjoyment.

Re-Learning: Future Forward Arts Education and Programming

4PM - 5:30PM | TALK | FREE

In this discussion, featuring Dr. Paul Thompson, Kamini Sawhney, Jamie Andrews, Joyoti Roy and moderated by

THE ARENA AT NAGALLI HILLS GROUND



Eternal Manipuri

7PM - 8PM | PERFORMANCE | FREE

This performance will showcase a range of rituals and traditions from Manipur. These include the dances performed at Lai-Haraoba, an annual festival celebrated at the shrines of the old sylvan gods known as Laibungs; Dhol-Cholom, a drum dance essential to the festivities of Holi or Yaosang as it is called in Manipur; Pung-Cholom, a classical dance featuring complex rhythms, jumps, and aerial leaps, drawing upon the important ritual character of the pung, a cylindrical drum or Manipuri mridanga; and finally the eponymous Maha Raas, a particularly significant Raas Leela performed in Manipur, narrating the story of

the disappearance of Lord Krishna and the Gopis' eventual union with the Lord.

Celebration ft. The Groovy Train

8PM - 10PM | PERFORMANCE | FREE

Featuring a top-notch lineup of musicians including Ranjit Barot, Mohini Dey, Titu, Rick Raj, Mark Hartsuch Dey, Enrico Rodrigues, Jarryd Rodrigues, Aria Nanji, Azamaan Hoyvoy, Uday Benegal, Mallika Barot, and Vasundhara Vee, this performance will recreate the incredible Funk and Pop music of the 70s, 80s, and 90s, mixed with a few contemporary tunes that draw their lineage from yesteryear Funk masters.

ART PARK



A Collection of Motley Tales of your Favourite Brews

11AM - 12PM | MERCADO WORKSHOP | FREE

Join us for a storytelling session led by Praveen Rengaraj of Motley Brew, that will take you into the misty mountains of estates and plantations. Uncover the qualities that make iconic varieties of tea and coffee, learn about the leaves and beans, discover accidental techniques that created fabulous roasts, and how flora, fauna, weather and climate affect nuances of flavour and craft.

The Aviv Projekt (Music in the Art Park)

1PM - 4PM | PERFORMANCE | FREE

The Aviv Projekt has a unique sound that draws influences from Soul, Blues, Funk, Rock and Reggae, while also transcending genres.

Acoustics with the Conch Shell

5PM - 6PM | WORKSHOP | FREE

Divesh Gadekar, whose public art project ConcHear is installed at 3 venues including the Art Park, will conduct this workshop showcasing the versatility of the conch. How did the conch come into existence? What are the different types, and which ones can be played instrumentally? Gadekar will also conduct experiments on the conch's sounds to demonstrate its musicality.

AZAD MAIDAN



Shadow Puppet Making - Chamadyacha Bahulya (Maharashtra)

11AM - 12PM | FREE

This workshop is facilitated by Chetan Gangavane and curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

Panchawati Story: A Performance of Shadow Puppetry

7PM | FREE

This performance by Chetan Gangavane and troupe is curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

Panchatantra Story: A Performance of Shadow Puppetry

7:30PM | FREE

This performance by Chetan Gangavane and troupe is curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

EXCISE BUILDING



The Studio

Hip-Hop and Artistic Research

12PM - 3PM | WORKSHOP | FREE

This workshop aims to explore a fusion of different dance styles, exercises, and artistic expressions, incorporating choreographic elements from the show "Pixel" by Cie Käfig. Supported by the French Institute, the Embassy of France in India and Alliance Française India.

Sur, Taal, aur Theatre

4PM - 5PM | WORKSHOP | FREE

In this workshop facilitated by Gopal Datt, Siddharth Padiyar, Shantanu Herlekar, we will come together to demonstrate the interconnections between melody, rhythm and theatre, and its importance, appreciation and application.

OLD PWD COMPLEX



The Backyard

B-side: Digging in India

7PM - 8PM | PERFORMANCE | FREE

Delhi's Nishant Mittal is an ardent purveyor of overlooked Indian and world music across rare groove, funk and disco, which he showcases through his role as a collector, archivist, selector, radio host and vinyl-digging patron. He will play a vinyl set at B-side.

B-side: Antariksh Daddy

8PM - 9PM | PERFORMANCE | FREE

Anandit Sachdev (aka Antariksh Daddy) is a sound artist, DJ and an electronic music producer based out of Delhi, India. He launched AntarikshRecords - a record label aimed at the propagation and curation of quality dance music in South Asia. He will play a vinyl set at B-side.

B-side: DJ Uri

9PM - 10PM | PERFORMANCE | FREE

DJ Uri has nurtured the Indian bass music scene, influencing the next generation and still managing to stay fresh in his music and in his approach. With 20 years in the Indian scene and regular shows across Europe, DJ Uri has experimented with heavy weight bass, scratches, live sampling and finger drumming. He will play a vinyl set at B-side.

SAMBA SQUARE



Bamboo: A Way of Life - Curated Walkthrough

11AM - 11:30AM | FREE

Curator Sandeep Sangaru will take visitors through the *Bamboo: A Way of Life* exhibition.

Discussion with Studio Aro on Architectural Aspects of Bamboo and Its Future

11:30AM - 12PM | FREE

Studio Aro is a professional architecture and design studio that specialises in working with natural and ecological materials. Their core strength is building with bamboo. Through expert knowledge and techniques, they transform materials from nature into modern dynamic structures.

SANTA MONICA JETTY



River Raag

5PM-6PM | PERFORMANCE | TICKETED

Varijashree Venugopal (Flute & Vocal), BC Manjunath (Mridangam)

MULTI LEVEL PARKING



3rd Floor Epicentre

6:30PM-7:30PM, 9PM-10PM | PERFORMANCE | FREE

This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.



19 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts

Sounds and Images

10AM - 10:45AM | WORKSHOP | FREE

This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and see what sounds it makes them imagine.

Of Masks and Puppets

11AM - 11:45AM | WORKSHOP | FREE

This workshop will explore how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Divided in groups, the participants will be given a mask or puppet and asked to create their own story with it.

Cartoon Speak

12PM - 12:45PM | WORKSHOP | FREE

This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Stories of the Sea

4PM - 4:45PM | WORKSHOP | FREE

Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Goa Story

5PM - 5:45PM | WORKSHOP | FREE

This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Patch by Patch

6PM - 6:45PM | WORKSHOP | FREE

This session invites kids to work on patches of cloth (whether brought from their homes or from ThinkArts' collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Access Lounge

Go Goa Gond

10AM - 11AM | WORKSHOP | FREE

Explore Goa through an unique perspective, in this introductory workshop that looks at the elements of Gond art.

Recycled Art Sculptures

4PM - 5PM | WORKSHOP | FREE

Explore Goa through an unique perspective, in this introductory workshop that looks at the elements of Gond art.

The Blindfold Terracotta Character Making Workshop

6PM - 7PM | WORKSHOP | FREE | AGE: 7-15 YRS

By removing the sense of sight, this workshop, organised in collaboration with ThinkArts, delves into the tactile sensory realm, providing a multi-sensory exploration of the earthy and malleable terracotta medium.

The Food Lab

Secret Supper Club

12PM - 1:30PM | WORKSHOP | TICKETED

Show up ready to deep-dive into the history of sharing secrets and bounce back here to the present, having learned something new and crafty through zines.

Goan Cooking Workshop

2PM - 3PM | WORKSHOP | TICKETED

This workshop, facilitated by Crescy Baptista, Oliver Fernandes, will take the audience through the ingredients and techniques of traditional Goan cuisine.

Feni Deconstructed: A Sensory Experience

4 PM - 5PM | WORKSHOP | TICKETED

Explore the intricate world of Feni, a finely nuanced spirit born from cashew or coconut palm, dispelling its misconceived 'smelly' reputation. Delve into the fascinating Feni journey, from ripe cashew apples to the age-old bhatti distillation, in Hansel Vaz's workshop filled with profound insights and engaging conversations.

SPS Community Media | Short Film Screenings

5:30PM - 6:30PM | FREE

Mhari Topli Ma: Ambadi (Roselle in My Basket) - Hari bai, from a village in the Narmada Valley, loves ambadi, a seasonal tangy vegetable. This film tells her story. *जमीन माँ का फूल* (Flower of Mother Earth) - Natthu kaka waits for the rains each year, hoping to find the wild mushrooms, but is faced with receding forests and erratic rains instead. This film tells his story.

The Grove

The Poetry Playground

4PM - 5:30PM | WORKSHOP | FREE

The Alipore Post Poetry Playground is designed to make poetry and creativity accessible through guided prompts, allowing participants to engage with poetry and explore writing through a lens of curiosity and play. The workshop will begin with a poetry appreciation session, reading aloud our favourite poems on food. Then we'll dive into some experimental poetry formats, such as spin-a-yarn, limericks, blackout poetry and found poetry!

The Theatre**07/07/07**4PM - 6PM, 8PM - 10PM |
PERFORMANCE | TICKETED

07/07/07: A bright and ambitious 19-year-old steps out on a beautiful spring morning. The day only gets better as she unexpectedly meets a distinguished older gentleman who offers her a dream job. Can life get any better for Reyhaneh Jabbari? On the 7th of July, Reyhaneh starts work. Within 2 weeks she is in solitary confinement, beaten and tortured by prison authorities. What could have happened? '07/07/07' is based on the prison accounts of Reyhaneh Jabbari, and winner of the Best Ensemble Award at the Mahindra Excellence in Theatre Awards.

The Foundry**Ravana in Koodiyattam**6PM - 7PM | PERFORMANCE |
TICKETED

Ascharyachoodamani, written by Sakthibhadra from Kerala, is a very important play as far as Koodiyattam actors are concerned. The Fifth Act of this play, *Asokavanikankam*, is particularly rich in terms of its scope for abhinaya. This Nangiarkoothu performance presents the Purappad or Entry of Ravana, the hero of this Act in Koodiyattam.

ESG Art Gallery**Avalanche**

6PM - 7:40PM | PERFORMANCE | TICKETED

'Avalanche', presented by The Gathered, is a three-act play written by Tuncer Cücenoglu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

THE ARENA AT NAGALLI HILLS GROUND**Bards of South**

7PM - 8PM | PERFORMANCE | FREE

From the time of the Vedas to the present, nature and all of her elements have always been integral to our existence. They can be childish and playful, or angry and vengeful. 'Bards of the South' showcases these polarities through traditional South Indian art forms such as Yakshagana, Kathakali, Choliattam, and Pandimelam, paying homage to Mother Nature in all her manifestations. Most of these art forms once were, or still are, on the verge of extinction. Here they come together in a never-before-seen ensemble.

A Score to Remember

8PM ONWARDS | PERFORMANCE | FREE

Revisit some of the most iconic Hollywood and Bollywood film scores performed with a 15-20 piece orchestra! Join us for a night filled with nostalgia, featuring the scores of *The Godfather*, *Love Story*, *Bombay*, *Jaws*, *Slumdog Millionaire*, *Jurassic Park*, *Gladiator*, among other favourites.

ESG COMPLEX**ESG Auditorium****Book Launch: The Power Plant
- Fragments in Time**

12PM-1PM | FREE

Ravi Agarwal's new book, a diary and a photo document of a closed coal-fired power plant, which was commissioned in the late fifties in newly independent India (along with other mega technology projects) is testimony to an unkept promise of 'development'. Ravi will be in conversation with Damian Christinger and Rukminee Guha Thakurta.

Film Screening: *Return*

5:30PM - 6PM | FREE

A screening of the film *Return* by the Hofesh Shechter Company. This film won the Cannes Film Award for the Best Dance Film in March 2023. For Shechter, the ambiguous title does not necessarily refer to a return from the dead, but "a way of bringing a person's spirit back to life." The film includes material shot amidst the mysterious industrial architecture of the Wizemann site, which is very close to Eric Gauthier Dance's rehearsal studio. For the soundtrack, Shechter drew inspiration from a concerto by Johann Sebastian Bach.

ART PARK



Driving Climate Action through Conscious Consumption

11AM - 12PM | MERCADO WORKSHOP | FREE

70% of the world's carbon emissions are related to Individual consumption - how we eat, dress, travel, holiday, manage our homes etc. This session, led by Arundhati Kumar (Founder of Beej) will be a fun and interactive way to help the audience identify quick ways and lifestyle changes that can significantly reduce their carbon footprints. There will also be a short interactive activity where people can make small take-away products using Beej's proprietary print that's inspired by the climate stripes.

Maxie Miranda Trio (Music in the Art Park)

1PM - 4PM | PERFORMANCE | FREE

Having made his debut in the international dance and music scene, Jose Maximiano De Miranda is now all set to rock Goa with Latin dances like Argentine Tango, Salsa, Merengue, Bachata, Forro, and also singing and playing the guitar.

Acoustics with the Conch Shell

5PM - 6PM | WORKSHOP | FREE

Divesh Gadekar, whose public art project ConchHear is installed at 3 venues including the Art Park, will conduct this workshop showcasing the versatility of the conch. How did the conch come into existence? What are the different types, and which ones can be played instrumentally? Gadekar will also conduct experiments on the conch's sounds to demonstrate its musicality.

AZAD MAIDAN



Shadow Puppet Making - Chamadyacha Bahulya (Maharashtra)

11AM - 12PM | FREE

This workshop is facilitated by Chetan Gangavane and curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

Indrajit Kalaga: A Performance of Shadow Puppetry

7PM-7:25PM, 7:35PM-8PM | FREE

This performance by Gundu Raju and troupe is curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

DINANATH MANGESHKAR KALA MANDIR



Pixel

8PM-10PM | PERFORMANCE | FREE

Seen now in about 30 countries around the world, 'Pixel' is a mix of virtuoso hip-hop dance with cutting-edge 3D digital projection. This production, supported by the French Institute in India, the Embassy of France in India, Alliance Française India and produced by Aaron Fernandes Entertainment, is a direct result of the creative dialogue between choreographer Mourad Merzouki (Compagnie Käfig) and digital arts company Adrien M & Claire B.

EXCISE BUILDING



The Studio

Masterclass in Stage Management

12PM - 1PM | WORKSHOP | FREE | AGES 16+

Ever been curious about backstage work in a theatre and the role of a stage manager in it? Then this masterclass by Saatvika Kantamneni is for you! Learn the basics of stage management and how to implement them effectively in order to make sure the show always goes on! Whether you are a seasoned theatre practitioner or enthusiast, there is something for everyone in this class.

Body Percussion Workshop

4PM - 5PM | FREE

Body Percussion is a joyful, energetic, and rhythmic dance where your body's every movement provides the beat. When put together in sequences and layers, cool and unique grooves are developed. Your body literally becomes a drum set. In this workshop led by Keith Middleton, you will learn to embrace your creativity through sound and movement.

OLD PWD COMPLEX



Joanne Fernandes and The Local Tribe

8:30PM - 10PM | PERFORMANCE

A singer-songwriter from Goa, Joanne forays into Jazz, Blues, Soul, Rock, Funk, R & B, Afro-Latin, and more recently, native Goan folk.

SAMBA SQUARE

**Curated Walkthrough**

11AM - 11:30AM | FREE

Curator Sandeep Sangaru will take visitors through the *Bamboo: A Way of Life* exhibition.

SANTA MONICA JETTY

**River Raag**

5PM-6PM | PERFORMANCE | TICKETED

Fateh Ali (Sitar), Mayank Bedekar (Tabla)

MULTI LEVEL PARKING

**3rd Floor****Epicentre**

6:30PM-7:30PM | PERFORMANCE | FREE

This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.

Terrace**Jump**

8:30PM-10PM | PERFORMANCE | TICKETED

TW: Suicide

'Jump' unfolds on the rooftop of a city building, where a successful female corporate executive teeters on the edge, contemplating suicide. Just in the nick of time, a cab driver intervenes, preventing her leap. This sets the stage for a collision of two profoundly different worlds, encompassing contrasting socio-economic classes, backgrounds, and lifestyles, as well as distinct circumstances, beliefs, and perspectives.

The play delves into themes of suicide, depression, loneliness, happiness, love, purpose in life, and death, offering the audience an emotionally intricate and thought-provoking experience.



20 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts

Stories of the Sea

10AM - 10:45AM | WORKSHOP | FREE

Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Sounds and Images

11AM - 11:45AM | WORKSHOP | FREE

This workshop is part of ThinkArts' children's programme, titled Young at Art, for Serendipity Arts Festival 2023. It will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and see what sounds it makes them imagine.

Of Masks and Puppets

12PM - 12:45PM | WORKSHOP | FREE

This workshop will explore how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes

symbolise. Divided in groups, the participants will be given a mask or puppet and asked to create their own story with it.

Cartoon Speak

4PM - 4:45PM | WORKSHOP | FREE

This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Patch by Patch

5PM - 5:45PM | WORKSHOP | FREE

This participatory art activity is part of ThinkArts' children's programme, titled Young at Art, for Serendipity Arts Festival 2023. Children will work on patches of cloth (whether brought from their homes or from ThinkArts' collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Goa Story

6PM - 6:45PM | WORKSHOP | FREE

This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

The Theatre

Pandavani (Kapali Saili)

12PM - 1PM | PERFORMANCE | FREE

This performance showcases Pandavani, a lively folk ballad form performed predominantly in Chhattisgarh. It depicts the story of the Pandavas, the lead characters in the Mahabharata.

Letter

7PM - 8PM | PERFORMANCE | FREE

This contemporary dance performance by Lohani Dance Theatre captures the journey of survivors who could withstand destruction, losses, and agonies but couldn't survive the apathy of society and the reality of our depleting humanity.

Access Lounge

Journaling for Mental Health for Kids by Bhargavi Raman

12PM - 1PM

String Art Adventure

2PM - 3PM

Explore the world of string art, combining fine motor skills with creativity. This workshop is for kids between the ages of 4 and 7.

Sensory Painting Experience

4PM - 5PM

This hands-on workshop enhances tactile perception and hand-eye coordination while fostering a love for visual expression.

Paper Woven Sculptures

5PM - 7PM

Participants will learn the intricate art of weaving colourful strips of paper to craft three-dimensional sculptures. From geometric designs to organic forms, explore the versatility of paper as a medium and discover the joy of creating visually stunning, textured sculptures.

The Food Lab

Collaborative Art For All

12PM - 1:30PM | WORKSHOP | TICKETED

Do you want to make art but don't know where to begin? Does staring at a blank sheet of paper scare you? Would you like to join a workshop without too much interaction, but just a safe space to make something? Come. This is for you.

Archiving Family Food Traditions and Recipes

2PM - 3PM | WORKSHOP | TICKETED

In this workshop, Archana Pidthala will take you through her journey of what it took to sift through her grandmother's recipe archive (collected over five decades) — and bring it to life as the cookbook *Five Morsels of Love*. She will discuss the radical power of home cooking, the importance of documenting family recipes, and will provide a framework for getting started on your own recipe archival or cookbook project.

SPS Community Media | Short Film Screenings

5:30PM-6:30PM | FREE

Mhari Topli Ma: Ber (Jujube in My Basket) - This film tells the story of Khitli Bai, who guards her trees, so she can gift fresh and dry jujube to her friends and relatives every season.

Mhari Topli Ma: Phang (Midnapore Creeper in My Basket) - A favourite with the older generation and preferred over fish & meat, the film observes that the younger generations are losing the taste and knowledge of cooking Phang.

The Foundry

Rakti: Collaborations in Pleasure

8PM - 9PM | PERFORMANCE | TICKETED

Taken from the broader work titled 'From the Attic', 'Rakti', presented by Dr. Swarnmalya Ganesh, will demonstrate the journey of dance in the Deccan region. In this performance, composition, poetry, music, and dance will be explored through collaborations that bridge Middle Eastern music and Persianate traditions with Carnatic music and Sadr dance.

ESG COMPLEX



ESG Auditorium

The Future of Storytelling II

12PM - 1:30PM | TALK | FREE

Anand Gandhi will be in conversation with Zain Memon, exploring how the ways in which we tell our tales is going to evolve with innovative and futuristic media. This conversation is supported by Svasa Life.

Film Screening: Return

4PM - 4:30PM | FREE

A screening of the film Return by the Hofesh Shechter Company. This film won the Cannes Film Award for the Best Dance Film in March 2023. For Shechter, the ambiguous title does not necessarily refer to a return from the dead, but "a way of bringing a person's spirit back to life." The film includes material shot amidst the mysterious industrial architecture of the Wizemann site, which is very close to Eric Gauthier Dance's rehearsal

studio. For the soundtrack, Shechter drew inspiration from a concerto by Johann Sebastian Bach.

B-side: Making Local Music a Global Sound

5PM - 6PM | TALK | FREE

Elle Shimada, musician, curator, violinist, DJ and producer, and performer for B-side; and Sahej Bakshi (Dualist Inquiry) - musician, guitarist, electronic music producer, and co-founder of boxout.fm will be in conversation with Aakanksha Sidhu - Manager of Operations at Australia's leading arts and culture think tank (A New Approach, ANA) and artist manager (Daalee), about influences that shape their sound, the underground music ecosystem, and perspectives on how to reach for a global career while being rooted in local cultures. Supported by boxout.fm.

ESG Art Gallery

Avalanche

6PM - 7:40PM | PERFORMANCE | TICKETED

'Avalanche', presented by The Gathered, is a three-act play written by Tuncer Cücenöglu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

THE ARENA AT NAGALLI HILLS GROUND



Folk Music Reimagined

7PM - 8PM | PERFORMANCE | FREE

This performance, presented by Ricky Kej and a group of talented vocalists and instrumentalists, will bring a fresh twist to various forms of folk music by presenting their high-energy electronic dance music avatars

Rasa and Rap

8PM ONWARDS | PERFORMANCE | FREE

A range of rasas from Indian dramaturgical practice will be reimagined by three rappers from across India for this performance.



ART PARK

**Mūjo (Music in the Art Park)**

1PM - 4PM | PERFORMANCE | FREE

Mūjo came together in 2022 over a love for Jazz, Afro-Cuban, Brazilian music which developed into more modern Neo-Soul and Funk.

Upcycle with Oh Scrap!

11AM - 12PM | MERCADO WORKSHOP | FREE

Oh Scrap! Madras hosts an inspiring upcycled workshop facilitated by founder Priyanjoli Basu, utilising materials brought in by participants, such as old clothes or unused fabrics. This eco-conscious initiative welds creativity with basic stitching skills to craft unique Christmas decorations. Through imagination and resourcefulness, attendees transform discarded items into festive treasures, fostering a sense of sustainable artistry.

B-side: Ditty

8PM | PERFORMANCE | FREE

Ditty is an Indian independent artist and urban ecologist whose music is inspired by the natural world. She started by playing music on the streets to reclaim public spaces as a woman (#StreetsForUs). In 2021, she co-founded the interdisciplinary artists collective Faraway Friends, across Europe and India, to address urgent topics around the ecological crisis.

B-side: Tara Lily

9PM - 10PM | FREE

Tara Lily's sound is the perfect blend of new and old; of 50s parlour singers' smooth jazz vocals over thoroughly modern background beats. Her debut single, Who Saw Who is a stellar introduction to her personal, idiosyncratic brand of urban jazz, produced by grime legend Jammer BBK.

AZAD MAIDAN

**Shadow Puppet Workshop - Chhaya Chitra (Karnataka)**

11AM - 12PM | FREE

This workshop is facilitated by Gundu Raju and curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*

Veera Abhimanyu: A Performance of Shadow Puppetry

7PM-7:25PM, 7:35PM-8PM | FREE

This performance by Gundu Raju and troupe is curated by Anjana Somany as part of her show *Crafted Expressions: Embodied Traditions in the Indian Performing Arts*.

DINANATH MANGESHKAR KALA MANDIR

**Hiya ki Batiyaan**

7PM-8PM | PERFORMANCE | FREE

'Hiya Ki Batiyaan' invites you into the heart of Avadhi culture, showcasing the intricate confluence of vocals and violin through a jugalbandi recital, involving Bandish ki Thumri - a unique repertoire of lighter compositions. The idea behind 'Hiya Ki Batiyaan' is to bring together the soulful expressions of Indian classical vocals with the entrancing melodies of the violin. The six-piece band comprises seasoned musicians proficient in both classical and contemporary genres, aiming to create a symphony that seamlessly bridges tradition and modernity.

Mann Mohyo Sawaro

8PM-9PM | PERFORMANCE | FREE

This concert drawing on Haveli Sangeet traces musical expressions that emerged in the 16th & 17th centuries through the exchange of ideas among temple, folk, and classical music streams prevalent in North India. With a fully acoustic and rich soundscape, each composition unveils various aesthetic values of Indian music and heritage. The spirit of Bhakti towards Lord Krishna and the enriching musical expressions of our cultural heritage shape the undercurrent of this production.

EXCISE BUILDING

**The Studio****Image Construction in Koodiyattam: A Workshop Based on Mudra**

12PM - 1PM | WORKSHOP | FREE

This workshop, led by Dr. Kalamandalam Krishnendu, will provide a detailed introduction to Mudras in Koodiyattam, with percussion support by Sri. Kalamandalam Dhanarajan.

OLD PWD COMPLEX



Omkar Patil with HarmoNOmium

8:45PM - 10PM | PERFORMANCE | FREE

HarmoNOmium is a group of musicians with a style that resists the shackles of definition: no nium (नियम), no rules. Folk meets Bhajan meets Reggae, Ghazal, Pop, Indian Classical & more, in the band's repertoire. Some of their works are also influenced by the poems of Meera, Kabir, Sant Chokhaa and others. The unique element of this band is the application of the otherwise very classical Harmonium in varying styles as the lead instrument.

SAMBA SQUARE



Curated Walkthrough

11AM - 11:30AM | FREE

Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

SANTA MONICA JETTY



River Raag

5PM-6PM | PERFORMANCE | TICKETED

Pratyush Banerjee (Sarod), Mayank Bedekar (Tabla)

MULTI LEVEL PARKING



Terrace Jump

8:30PM - 10PM | PERFORMANCE | TICKETED

TW: Suicide

'Jump' unfolds on the rooftop of a city building, where a successful female corporate executive teeters on the edge, contemplating suicide. Just in the nick of time, a cab driver intervenes, preventing her leap. This sets the stage for a collision of two profoundly different worlds, encompassing contrasting socio-economic classes, backgrounds, and lifestyles, as well as distinct circumstances, beliefs, and perspectives.

The play delves into themes of suicide, depression, loneliness, happiness, love, purpose in life, and death, offering the audience an emotionally intricate and thought-provoking experience.



21 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts

Cartoon Speak

10AM - 10:45AM | WORKSHOP | FREE

This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Goa Story

11AM - 11:45AM | WORKSHOP | FREE

This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Sounds and Images

12PM - 12:45PM | WORKSHOP | FREE

This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and see what sounds it makes them imagine.

Patch by Patch

4PM - 4:45PM | WORKSHOP | FREE

Participants will work on patches of cloth (whether brought from their homes or

from ThinkArts' collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Stories of the Sea

5PM - 5:45PM | WORKSHOP | FREE

Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Of Masks and Puppets

6PM - 6:45PM | WORKSHOP | FREE

This workshop is part of ThinkArts' children's programme, titled Young at Art, for Serendipity Arts Festival 2023. It will explore how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise. Divided in groups, the participants will be given a mask or puppet and asked to create their own story with it.

The Foundry

Saglejan Kheltat (Everyone Plays)

10AM - 10:30AM, 11:30AM - 12PM | PERFORMANCE | FREE

This play was made in a village setting for children in village schools across Maharashtra and the Konkan Region. It explores the world of animals that inhabit the child's life and invites the audience to imagine how these animals may play. The play uses physical movement, objects and sounds to create a sensorial experience for children ages 3 to 6.

A New Generation of Dance: Prithvi Nayak

6PM - 6:30PM | PERFORMANCE | TICKETED

Prithvi Nayak presents an evening of selected pieces from the traditional Odissi repertoire, albeit with a twist. Each piece, reinterpreted by Guru Bijayini Satpathy, pushes the boundaries of conventional explorations of space, music and narrative. While remaining true to the ethos of the form, it is an attempt to show that what is 'traditional' can also be 'contemporary'.

A New Generation of Dance: Paramdeep Singh

7PM - 7:30PM | PERFORMANCE | TICKETED

Paramdeep Singh is a well-known name and face in the world of dance reality TV. Known for his open style and expressive movements, Paramdeep has participated in many reality shows as assistant choreographer and contestant. This is the first time an arts festival in India will witness Paramdeep's live performance!

The Lawn

Weaving on the Frame Loom

12PM - 2PM | WORKSHOP | FREE

Learn the basics of weaving on a portable frame loom, from setting up the warp to different weaving techniques. Once you grasp the basics you will be able to try a combination of weaves and materials to come up with your own unique piece. Facilitated by Nila House.

The Theatre ASMR

4PM - 5:30PM, 8PM - 9:30PM | PERFORMANCE | TICKETED

ASMR stands for "Autonomous Sensory Meridian Response," a reference to the modern phenomenon of experiencing pleasurable, stimulating, and tingling sensations in the body and mind. This abstract performance incorporates elements of speech, music, and movement as the performers dive into the depths of the mind in search of their identity.

The Food Lab

Fruits of Our Labour

12PM - 1:30PM | WORKSHOP | TICKETED

Food is a labour of love; a labour that intersects with identity, history and culture. Can we visualize the blood, sweat, tears, joy, and love it takes to nourish our communities and be nourished in return? Explore food through this intersectional lens in a reflective zine-making workshop.

Ferments of India

2PM - 3PM | WORKSHOP | TICKETED

This interactive and educational workshop will delve into the various fermented

foods, beverages, and culinary techniques that have been an integral part of Indian culture for centuries and draw parallels between them. It will include show and tell and also a tasting of a few different types of ferments.

The 2.7-Billion-Year Story of Chicken Curry

4PM - 5PM | WORKSHOP | TICKETED

This live demonstration will feature the preparation of a Goan chicken curry while delving into the realms of evolutionary biology, biochemistry, physics, and cognitive neuroscience. We will journey back to 2.7 billion years ago when the emergence of Eukaryotic cells, resulting from a symbiotic event, set the stage for complex multicellular life and the evolution of plants and animals. This discussion, led by Krish Ashok, will guide us through the cosmic event of an asteroid impact 65 million years ago, which dramatically reshaped Earth's fauna, indirectly paving the way for the availability of chicken meat, a key ingredient in our curry.

Culinary Narratives from the Heartland: The Voice and Vision of SPS Community Media | Short Film Screenings

5:30PM - 6:30PM | FREE

Mhari Topli Ma: Chauli (Green Amaranth in My Basket) - In the process of getting rid of weeds, we end up losing some traditional wild edible herbs full of nutrition which grow effortlessly. This film highlights the need to save them.

Mhari Topli Ma: Baans Bhamori (Oyster Mushroom in My Basket) - This film shows the passion with which the older generation of a village in the Narmada valley go looking for the oyster mushrooms in the

forest of Jayanti Mata in central India. *Girwala Ke Anokhe Rang Kaka aur Kaki Ke Sang* (The Golden Shower Delight) - In this film, Shankar Kaka of Mansinghpura demonstrates his experience in gathering Amaltas flowers and making a delicious curry out of them.

Access Lounge

Art Therapy for Mental Health for Kids by Bhargavi Raman

12PM - 1PM | WORKSHOP | FREE

Adaptive Mosaic Magic

2PM - 3PM

Develop fine motor skills and hand-eye coordination through an adaptive mosaic workshop. Sorting, picking, and placing small mosaic pieces not only stimulate creativity but also improve visual discrimination as children design their mosaic artworks.

Go Goa Gond

4PM - 5PM | WORKSHOP | FREE

Explore Goa through an unique perspective, in this introductory workshop that looks at the elements of Gond art.

Doodle Mandalas and Mindfulness

6PM - 7PM | FREE

Combine art and mindfulness in a doodle mandala workshop. Participants will create intricate designs, promoting relaxation and focus while enhancing fine motor skills through the meditative process of pattern creation.

ESG COMPLEX



ESG Auditorium Film Screening: *Return*

11AM - 11:30AM | FREE

A screening of the film *Return* by the Hofesh Shechter Company. This film won the Cannes Film Award for the Best Dance Film in March 2023. For Shechter, the ambiguous title does not necessarily refer to a return from the dead, but "a way of bringing a person's spirit back to life." The film includes material shot amidst the mysterious industrial architecture of the Wizemann site, which is very close to Eric Gauthier Dance's rehearsal studio. For the soundtrack, Shechter drew inspiration from a concerto by Johann Sebastian Bach.

Melodies in Motion: Exploring Goan Artists, Their Music, and the Clubs That United Them

4PM - 5PM | TALK | FREE

Filmmaker and ethnomusicologist Nalini Elvino de Sousa & voice artist and media manager Justina Costa in conversation with Team Goa Familia about curating, archiving, and community engagement.

ESG Art Gallery Avalanche

6PM - 7:40PM | PERFORMANCE | TICKETED

'Avalanche', presented by The Gathered, is a three-act play written by Tuncer Cücenöğlu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

THE ARENA AT NAGALLI HILLS GROUND



The World of Pancham 2.0: An R.D Burman Tribute

7 PM Onwards | PERFORMANCE | FREE

A musical tribute to the legendary and inimitable music director, R.D. Burman, affectionately known as Pancham da. From the 1960s to the 1990s, Pancham has composed musical scores for more than 300 films. The evening brings together a collection of songs and stories in memory of the legend, performed by a star-studded ensemble.

ART PARK

**Pink Moss (Music in the Art Park)**

1PM - 4PM | PERFORMANCE | FREE

Pink Moss is an Alternative R&B, Funk, Neo-Soul, Afro-Pop band based out of Goa, India. The band brings in a blend of soothing soul, Jazzy and groove heavy tunes, sometimes fused with Assamese lyrics to give birth to a whole new genre.

B-side: pale blue dotter

7PM - 8PM | PERFORMANCE | FREE

Surbhi Mittal aka pale blue dotter gravitates towards an intuitive understanding of sound guided by the listening practices of Pauline Oliveros & modular synth design.

B-side: Seasonal Affected Beats

8PM - 9PM | PERFORMANCE | FREE

Regarded as one of the finest jazz drummers in India, beat maker and composer Tarun Balani explores electronic music in his solo project, Seasonal Affected Beats.

B-side: Elle Shimada (Live)

9PM - 10PM | PERFORMANCE | FREE

Elle Shimada is a violinist, producer, curator, DJ, and multi-instrumentalist from Tokyo based in Melbourne, working with a unique combination of thickly layered string lines and heavy new-jazz influenced beats, while keeping the dance floor pulsing with visionary and edgy production. Supported by boxout.fm.

FroggMag and the 4 Cs of Sustainability

11AM - 12PM | MERCADO

WORKSHOP | FREE

An interactive session with Shalinee Ghosh of FroggMag, taking sustainability beyond the use of sustainable materials and looking at the balance needed between culture, community, conservation, and commerce that will fulfil our needs without compromising the needs of future generations.

DINANATH MANGESHKAR KALA MANDIR

**Daklakatha Devikavya**

7PM - 9PM | PERFORMANCE | FREE

An experimental play directed by Lakshmana KP, drawing on the epic poetry and stories of the important Kannada writer and founder-member of the Dalit Sangharsha Samiti, K.B. Siddaiah. The piece begins with a re-reading of a cosmogonic myth and evolves through weaving Untouchable rituals, beliefs, hunger and desire through song and storytelling.

Please check the website for a dance workshop titled 'Contemporary and Floorwork', facilitated by Mark Philip as part of Pilgrim. 3 PM - 5 PM at the Studio, Excise Building.

OLD PWD COMPLEX

**The Backyard****A Night with Goa Jazz Academy**

8:30PM - 10PM | PERFORMANCE | FREE

The talented students and accomplished alumni of the Goa Jazz Academy take centre stage for this performance celebrating not only the legacy of Jazz but also the growth and dedication of emerging Jazz musicians.

SAMBA SQUARE

**Curated Walkthrough**

11AM - 11:30AM | FREE

Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

SANTA MONICA JETTY

**River Raag**

5PM-6PM | PERFORMANCE | TICKETED

Siddhartha Belamannu (Hindustani Vocal), Mayank Bedekar (Tabla), Raya Korgaonkar (Harmonium)

MULTI LEVEL PARKING

**Jump**

8:30PM - 10PM | PERFORMANCE | TICKETED

TW: Suicide

'Jump' unfolds on the rooftop of a city building, where a successful female corporate executive teeters on the edge, contemplating suicide. Just in the nick of time, a cab driver intervenes, preventing her leap. This sets the stage for a collision of two profoundly different worlds, encompassing contrasting socio-economic classes, backgrounds, and lifestyles, as well as distinct circumstances, beliefs, and perspectives.

22 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts

Stories of the Sea

10AM - 10:45AM | WORKSHOP | FREE

Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Of Masks and Puppets

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Goa Story

4PM - 4:45PM | WORKSHOP | FREE

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Sounds and Images

5PM - 5:45PM | WORKSHOP | FREE

This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and see what sounds it makes them imagine.

Cartoon Speak

6PM - 6:45PM | WORKSHOP | FREE

This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

The Foundry

The Land of Mea Lilo

10AM - 11AM, 12PM - 1PM |

PERFORMANCE | FREE

The audience is invited by Mea & Lilo, two quirky characters, to join them in their discovery of 'The Land of Mea Lilo'—a place filled with hidden objects. Follow their adventures and see how they overcome challenges with wit, teamwork, and determination. This work focusses on the joy of imagination and play, achieved through the exploration of ordinary everyday objects by these two heartwarming yet imperfect characters. The performance values the sharing of unfiltered emotions and uses a minimalist approach to language, incorporating elements of clowning and physical comedy.

A New Generation of Dance: Shalmali Zankar

6PM - 6:30PM | PERFORMANCE | TICKETED

Vitthala is a popular deity for the people of Central India. Considered a manifestation of Vishnu, he is embraced and celebrated by all. This presentation aims to capture Vitthala narrating his story to his beloved bhaktas. The show will unravel his relationship with his bhaktas Pundalik, Sant Dyaneshwara, Sant Tukaram, Sant Janabai, and so many more.

A New Generation of Dance: Swetha Warriar

7PM - 7:30PM | PERFORMANCE | TICKETED

Swetha Warriar is the creator of the experimental dance form Street O'Classical, a mixture of Bharatanatyam's Nritya, Nritya, and Natya with the grooves, ideas and musicality of the Street styles. Swetha started learning Bharatanatyam from the

early age of three under the tutelage of her mother, Guru Ambika Warasari. Later she grew interested in urban and Street style dances for which she trained. When she realised she can be the best version of herself when she combines the ideas of both, she created Street O Classical.

The Lawn

Weaving on the Frame Loom

12PM - 2PM | WORKSHOP | FREE

Learn the basics of weaving on a portable frame loom, from setting up the warp to different weaving techniques. Once you grasp the basics you will be able to try a combination of weaves and materials to come up with your own unique piece. Facilitated by Nila House.

The Food Lab

Solutions for Human-Animal Conflict

2PM - 3PM | TALK | TICKETED

With the increasing human-animal encounters and conflicts that often end on a bitter note, a millet and mango farmer from Karnataka seems to have cracked the right share for harmony. For his efforts as a peacemaker, he has been highlighted in the media, as his illustrated comic book catches the eye of many. This interactive session by Nishant Srinivasaiah and Anandram Nagareddy is an opportunity for the farmer to take the urban audience through how he went about devising a solution for such conflicts.

Debunking Food Misinformation Online

4PM - 5PM | WORKSHOP | TICKETED

The internet is rife with food misinformation, much of it aiming to exploit fear and anxiety and very little of it backed by

science. This keynote talk by Krish Ashok will dissect the nature of food related misinformation with practical examples and provide thinking tools and simple heuristics for the busy layperson to quickly spot and learn to ignore food related misinformation.

Sowing a Climate-First Future with Minor Millets

5:30PM - 6:30PM | WORKSHOP | TICKETED

Led by Millet Coach Shalini Rajani, this workshop is an enriching opportunity to rediscover and integrate ancient, nutrient-rich millets into your everyday cooking and to discover a few innovative dishes like Barnyard Millet Pineapple Rasam and Foxtail Millet Tacos with Jackfruit.

Access Lounge String Art Adventure

3PM - 4PM | WORKSHOP | FREE

Explore the world of string art, combining fine motor skills with creativity. This workshop is for kids between the ages of 4 and 7.

Recycled Art Sculptures

5PM - 7PM | WORKSHOP | FREE

Explore the world of string art, combining fine motor skills with creativity. This workshop is for kids between the ages of 4 and 7.

The Theatre

Mehfil

5PM - 6PM | PERFORMANCE | TICKETED

Mehfil is a performance presentation format of Kathak in which the dancer dances their repertoire with hand gestures and facial expressions. Rani Khanum will recreate the old-world charm and authentic flavour of a bygone Lucknow, through ghazals, thumri, bandish, sher o shayari, and more. The audience will experience a dance performance that captures the atmosphere of a mehfil, akin to an intimate gathering, conveying subtle shades of romantic love through Kathak's abhinaya and the Lucknow-style Andaz.

Room F4, First Floor, Old GMC Building

A Performance by Ambedkar Age Digital Bookmobile

6PM - 7PM | PERFORMANCE | FREE

In 2019, Smita Rajmane and Somnath Waghmare were awarded the FICA Public Art Grant for their proposal to harness Maharashtra's long history of social reform, accessing 400-500 year-old traditions of song-writing and performances against caste-based exploitation and untouchability. Emphasising histories of anti-caste resistance and their relevance today, their project, the Ambedkar Age Digital Bookmobile, took shape as a sustained engagement with awareness-building and documentation around contemporary Dalit popular and political song-performances within the community. The group will perform at the Festival as part of Vidya Shivadas' curation Turning: On Field and Work.

ESG COMPLEX



ESG Art Gallery

Avalanche

6PM - 7:40PM | PERFORMANCE | TICKETED

'Avalanche', presented by The Gathered, is a three-act play written by Tuncer Cücenoglu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

THE ARENA AT NAGALLI HILLS GROUND



Don Quixote: A Bharatanatyam-Theatre Production

7PM - 8PM | PERFORMANCE | FREE

This music-dance-theatre production by Sheejith Krishna is a twenty-first century stage adaptation of Miguel de Cervantes' early seventeenth-century novel. Sheejith Krishna's 'Don Quixote' combines multiple art forms—poetry, music, dance, and theatre—to unfold a timeless tale with universal relevance. This production is the first adaptation of Cervantes' novel in the Bharatanatyam idiom. Rooted in Carnatic music, it breaks new ground in marrying contemporary elements with Classical forms.

Electric Ensemble

8PM - 10PM | PERFORMANCE | FREE

This show will present a fusion of the electric and modern avatars of Indian classical instruments, enabling the audience to discover the creativity and rich history of these fading gems by blending innovation with tradition.

ART PARK

**The Laura Santana Trio (Music in the Art Park)**

1PM - 4PM | PERFORMANCE | FREE

The Laura Santana Trio specialises in Jazz, Soft Rock, Retro-Pop, Retro-Hindi, Hollywood and Bollywood music.

Walk and Learn

11AM - 12PM | MERCADO WORKSHOP | FREE

This workshop, led by Nimmy Joshi and Clayton Dsouza of Mud Skippers Studio, will gently nudge participants to watch their surroundings keenly and make observations about the same. The session will start with a briefing on clay techniques and a demo followed by a short walk around the workshop area to watch and note things of interest. The participants will be given some cues about what to look for based on some exercises. After this, all the participants can make a clay object inspired by or imitating the found objects.

DINANATH MANGESHKAR KALA MANDIR

**Footprints in Blood**

8PM - 9PM | PERFORMANCE | FREE

Disclaimer: This production does not bear any resemblance to any person living or dead, past or present. It does not directly or indirectly draw aspersions on any particular community, creed or sect of the Manipuri society.

'Footprints in Blood' is a dance performance that draws upon three stories of fiery feminist uprisings in Manipur: the 2nd Nupi Lan (Women's War) that occurred in 1939, the narrative of the bold Meira Paibis (torch bearers) of Manipur, and the historic nude protest by a group of women in 2004 against the heinous rape and murder of a suspected terrorist named Thangjam Manorama by the so-called 'protectors of the state'.

EXCISE BUILDING

**The Studio****Jagginakara Janaare**

12PM - 2PM | WORKSHOP | FREE |

The Daklakatha Devikavya team brings songs that are bound to travel, live, and play on tongues and in the memories of people. Come meet them and sing!

The Rhythm in Nothingness

4PM - 6PM | WORKSHOP | FREE

The idea of 'nothingness' essentially is characterised by the lack of being, which presupposes an empty world. But in an increasingly chaotic world, that presupposition has become a reality for many. Oftentimes, the nothingness transitions into an endless hole. In this interactive experimental workshop, facilitated by Bornali Bora, Hiya Anupam, Rishav Dutta the attempt is to search for the rhythm in our experiences of nothingness, our intimate void, through movement and music. What and how do we talk when we have to talk about the void and how do we find a rhythm there?

OLD PWD COMPLEX

**The Backyard****B-side x Qilla Records present Labyrinth - A Showcase****Kohra (Vinyl Set)**

7PM - 8:45PM | PERFORMANCE | FREE

Kohra is a DJ/producer on a journey of seeking the unknown. He meanders through immersive soundscapes and deep rhythms while expanding on a vision and sound that traverses beyond the expected and the familiar. He established his own label Qilla Records in 2011, and will be playing a vinyl set at B-side.

Tyrell Dub Corp (Live)

8:45PM - 10PM | PERFORMANCE | FREE

TDC (Tyrell Dub Corp) is an alternate project of Delhi based producer Sanil Sudan a.k.a. FILM. He uses this moniker to celebrate old Detroit techno through leaner productions. His interests in Techno, early forms of Reggae/Dub, Detroit & Berlin Dub Techno stripped down to its very basics, allow the music to breathe within rhythms, bass and its various idiosyncrasies.

SAMBA SQUARE

**Curated Walkthrough**

11AM - 11:30AM | FREE

Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

SANTA MONICA JETTY

**River Raag**

5PM-6PM | PERFORMANCE | TICKETED

Manasi Prasad (Carnatic Vocal), Aditi Krishnaprakash (Violin), Deepika Sreenivasan (Mridangam)

MULTI LEVEL PARKING

**Terrace****Jump**

8:30PM - 10PM | PERFORMANCE | TICKETED

TW: Suicide

'Jump' unfolds on the rooftop of a city building, where a successful female corporate executive teeters on the edge, contemplating suicide. Just in the nick of time, a male cab driver intervenes, preventing her leap. This sets the stage for a collision of two profoundly different worlds, encompassing contrasting socio-economic classes, backgrounds, and lifestyles, as well as distinct circumstances, beliefs, and perspectives.

The play delves into themes of suicide, depression, loneliness, happiness, love, purpose in life, and death, offering the audience an emotionally intricate and thought-provoking experience.



23 Dec

OLD GMC COMPLEX



Young at Art: Children's Corner by ThinkArts

Goa Story

10AM - 10:45AM | WORKSHOP | FREE

This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Sounds and Images

11AM - 11:45AM | WORKSHOP | FREE

This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and see what sounds it makes them imagine.

Of Masks and Puppets

12PM - 12:45PM | WORKSHOP | FREE

This workshop will explore how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise. Divided in groups, the participants will be given a mask or puppet and asked to create their own story with it.

Cartoon Speak

4PM - 4:45PM | WORKSHOP | FREE

This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Patch by Patch

5PM - 5:45PM | WORKSHOP | FREE

Participants will work on patches of cloth (whether brought from their homes or from ThinkArts' collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Stories of the Sea

6PM - 6:45PM | WORKSHOP | FREE

Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Access Lounge

Fluid Art Workshop

10AM - 11AM | WORKSHOP | FREE

Pouring paint on a canvas to create unique pieces of artworks!

Blindfold Photography

2PM - 3PM | WORKSHOP | AGES: 12+YRS | FREE

Participants will rely on sound, smell, touch, spatial awareness, and intuition to capture intriguing images. This workshop fosters creativity by challenging visual conventions, offering a fresh perspective on the art of photography.

Text Does Tango

4PM - 5PM | WORKSHOP | FREE

In this workshop, participants will explore the rhythmic interplay of language and design. From blackout poetry to typographic art, this session invites you to create visually captivating artworks using the expressive power of text.

Upcycle and Tie-Dye your T-shirt!

6PM - 7PM | WORKSHOP | FREE

This workshop invites you to explore different folding and dyeing techniques, creating wearable masterpieces while enjoying the excitement of colour blending and pattern creation. Bring your old T-shirts and tops!

The Food Lab

A Year in Food

12PM - 1:30PM | WORKSHOP | TICKETED

How does the food you've been eating reflect your year? How do you want to approach your food and life in the coming year? Join us to do your year-end reflection a little differently at this workshop.

Sowing a Climate-First Future with Minor Millets

2PM - 3PM | WORKSHOP | TICKETED

Led by Millet Coach Shalini Rajani, this workshop is an enriching opportunity to rediscover and integrate ancient, nutrient-rich millets into your everyday cooking

and to discover a few innovative dishes like Barnyard Millet Pineapple Rasam and Foxtail Millet Tacos with Jackfruit.

The Lawn

Weaving on the Frame Loom

12PM - 2PM | WORKSHOP | FREE

Learn the basics of weaving on a portable frame loom, from setting up the warp to different weaving techniques. Once you grasp the basics you will be able to try a combination of weaves and materials to come up with your own unique piece. Facilitated by Nila House.

The Foundry

Pilgrim

4PM - 4:30PM, 6PM - 6:30PM | PERFORMANCE | TICKETED

A traveller, a seeker, a discoverer, with a bathtub as the baggage of life and the counterweight of the world. 'Pilgrim' is presented by Mark Philip (Uppercut) and Aaron Fernandes Entertainment, supported by the Danish Arts Council & Danish Cultural Institute.

The Theatre

Quinch Quinch: Happy Hype

7PM - 8PM | PERFORMANCE | TICKETED

Happy Hype by the Quinch Quinch Collective is inspired by the Hype Call, a practice derived from the Krump culture. Carried along by the urban Afro and hip-hop rhythms mixed by the electrifying DJ Mullah, the collective give their all and share the mad, contagious pleasure they have in celebrating bodies in motion. This performance is supported by Swiss Arts Council Pro Helvetia, The Embassy of Switzerland in India and Bhutan, and boxout.fm.

THE ARENA AT NAGALLI HILLS GROUND

**Easy Wanderlings**

7PM | PERFORMANCE | FREE

Easy Wanderlings is globally recognised for their delicate melodies and story-centric songwriting, weaving a tapestry of Soul, Pop, and Folk music.

Serendipity Arts Festival Finale ft. Shilpa Rao Live!

8PM | PERFORMANCE | FREE

Join us for an exhilarating closing act!

ART PARK

**XSCT - Xavier's Spontaneous Combustion Theory (Music in the Art Park)**

1PM - 4PM | PERFORMANCE | FREE

A progressive Jazz fusion band!

Plant Walk

11AM - 12PM |

MERCADO WORKSHOP | FREE

For the Plant Walk activity, Dr Maryanne Lobo will be explaining the medicinal properties of native plants and how they help in maintaining biodiversity.

DINANATH MANGESHKAR KALA MANDIR

**Paatigazhum Palamozhium**

6PM - 7PM | PERFORMANCE | FREE

The Tamil comedy play 'Paatigazhum Palamozhium' (meaning 'old ladies and proverbs') is adapted from a book of the same name by Shanmugam. The setting of the play is a "thinna" (porch/verandah), a common feature in village houses where witty old ladies gather for everyday chit-chat on worldly matters. In an unconventional twist, male actors portray these old women characters. The play features five songs by the famous artist O. Mutthumaari, and includes engaging folk dances and songs, with a unique and humorous style that involves interaction with the audience.

EXCISE BUILDING

**The Studio****Hello Body**

12PM - 2PM | WORKSHOP | FREE

A workshop, designed and facilitated by Dipna Daryanani, that encourages participants to take time to meet the body. With childlike curiosity, we will meet our body in ways gentle and kind, taking time to look inward, explore the ways in which it moves and functions, the ways in which it can extend connections to and from the outside world. This workshop is open to movers, dancers, actors, performers, educators and absolutely anyone who feels curious about the body. We might end with a dance!

SAMBA SQUARE

**Curated Walkthrough**

11AM - 11:30AM | FREE

Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

SANTA MONICA JETTY

**River Raag**

5PM-6PM | PERFORMANCE | TICKETED

Ragini Shankar (Violin), Mayank Bedekar (Tabla)

Curated Walks

There will be curated walks across all our venues for all the exhibitions. Siddhant Shah of Access for ALL will also be conducting walkthroughs for visitors with special needs. For more information, please visit the Information Desk and ask our volunteers to assist you.

Eco Walks

Omkar Dharwadkar and the Goa Bird Conservation Network will be organising walks around Panjim and its outskirts over 7 days during the Festival, showcasing the various ecological hotspots in the city. Please carry shoes, dull-coloured clothes (avoid bright colours), a cap/hat, a reusable water bottle, sunscreen, napkin, and binoculars (the binoculars are optional as we will provide some as well).

Ribandar Salt Pans - Birds and Mangrove Walk

4PM-6PM, 15 DECEMBER 2023

Taleigao Plateau

8AM-10AM, 16 DECEMBER 2023

Bhagwan Mahavir Children's Park

8AM-10AM, 17 DECEMBER 2023

Caranzalem Beach

8AM-10AM, 18 DECEMBER 2023

Taleigao Wetlands

8AM-10AM, 19 DECEMBER 2023

Mangrove Walk behind Central Library

8AM-10AM, 20 DECEMBER 2023

Santa Cruz Wetlands

8AM-10AM, 21 DECEMBER 2023



OLD GMC COMPLEX



Synaesthetic Notations

Curated by Veerangana Solanki
 Artists: Molla Sagar, Protick Sarker, Julien Segard, Aldona Video Club, Satya, Hemant Sreekumar, Yashna Kaul, Avani Tanya, Tenzing Dakpa, Debanshu Bhaumik, Varun Desai & Varun Gupta, Savinder Bual, Suvani Suri, Shezad Dawood, Pandit Pran Nath, Lala Rukh
 Collections: Swaraj Art Archive

Turning: On Field and Work

Curated by Vidya Shivadas
 Artists: Benitha Perciyal, Youdhisthir Maharjan, Gram Art Project & Rangoato Hlasane, Sanchayan Ghosh, Babu Eshwar Prasad, Tahireh Lal and Northeast Lightbox, Niroj Satpathy, Amol Patil, Smita Rajmane and Somnath Waghmare, Arshi Ahmadzai, Britto Arts Trust, Panjeri Artists' Union, Dhiraj Rabha, Ohida Khandakar, Ankan Dutta, Gauri Gill and Rajesh Vangad, Maksud Ali Mondal, AgriForum, Gyanwant Yadav.

Roots to Resilience

Project by Anusha Murthy & Elizabeth Yorke of Edible Issue
 Recipes for Resilience by Sanskriti Bist
 Illusive Roots by Priya Mani
 Fieldwork Friends: Kuruville Louis & Clary Louis, Sumeet Kaur, Assavri Kulkarni, Dewansh Matharoo

The Listening Academy

Facilitated by Brandon LaBelle & Budhaditya Chattopadhyay
 Closed to the public except on 22 and 23 December 2023

Text/Matters

A Serendipity Arts Foundation Initiative
 Project Partner: The JCB Literature Foundation
 In collaboration with The Marg Foundation and Art India

The Foundry

Afghanistan Is Not Funny
 Writer, Performer: Henry Naylor
 Photographer, Co-producer: Sam Maynard
 Co-Directors: Martha Lott and Darren Lee Colef

In collaboration with Natarani

Curated by Quasar Thakore Padamsee
**Manthan: A Confluence of Kaa-
 vad Katha and Mohiniyattam**

Curated by Mayuri Upadhya
 Credits:
 Divya Warier & Akshay Gandhi
 Visual Art: Rohit Bhasi (Indigoranges)
 Music Director: Thrissur M Shyam Kalyan
 Dramaturg & Research guide: Jayachandran Surendran
 Research & Lyrics support: Himanshu Srivastava

Associate Choreographer: Vidya Pradeep
 Kaavad maker: Dwarka Prasad Jangid
 Music Credits:
 Vocals: Murali Sangeeth
 Mridangam/Madhalam: Kalamandalam Sreerang
 Violin: Thrissur M Shyam Kalyan
 Veena: V.Soundararajan
 Flute: Hariprasad Subramanian
 Edakka: Arun Das Sruthilaya
 Harmonium: N K Madhusoodanan

Malayalam Lyrics: Kalamandalam Viswas
 Recording, Mix & Master: Praveen Triprayar
 Madom; Studio: Gallery Vision (Kochi)

Thom Pain

Director, Performer: Daniel Dsouza
 Crew: Esthappen, Nihal Satpute and Aadhi Darshan
 Writer: Will Eno

Curated by Quasar Thakore Padamsee

What Planet Are You On?

Director, Lights: Akarsh Khurana
 Performers: Siddharth Kumar, Muskkaan Jaferi, Lisha Bajaj, Kashin Shetty, Avantika Ganguly, Rahul Gupta
 Producer, Sound: Saatvika Kantamneni
 Hair, Make-Up: Ganesh Kumbhar
 Curated by Quasar Thakore Padamsee

Dasa Panchanama

Curated by Mayuri Upadhya
 Harikatha: Sharat R Prabhath
 Mrudanga and Kanjeera: Vinod Shyam Anoor
 Harmonium: Sattvik Chakravarty
 Tabla: Roopak Kallurkar
 Flute: Shashank Jodidhar

Ravana in Koodiyattam

Curated by Geeta Chandran
 Artists: Krishnendu K J, Dhanarajan U P, Sajith Vijayan, Sukumaran T R, Rajan P, Rasmi K, Amrutha M A

Rakti: Collaborations in Pleasure

Curated by Geeta Chandran
 Presenter and Dancer: Dr. Swarnamalya Ganesh
 Musicians:
 Vocal – Anjana Rajagopalan
 Mridangam – Sri Ganesh Ramamoorthy
 Harmonium – Srikrishnan Balasubramaniam
 Nattuvangam – Padmasani
 Oudh – Ziyad Marcus

Kemençe – Nagme Yarkin
 Lights and Sound: Charles
The Land of Mea Lilo

Produced by Move with Joy & Small Tales
 Devised and performed by Dipna Daryanani and Priyanka Babbar
 Sound Design: Rohit Das, Ritesh Malaney
 Lights: Kunal Sharma

Curated by Quasar Thakore Padamsee

Saglejan Kheltat

Directed by Sananda Mukopadhyaya
 Music by Kaizad Gherda

Performers:
 Mayur Sarkale
 Yogeshwar Bendre
 Damini Jadhav
 Harshala Sharma
 Rishikesh Pradhan
 Vikas Kamble

Production Design: Vaibhav Lokur
 Stage Manager: Devdas Uchale
 Produced by QUEST, Sonale

Curated by Quasar Thakore Padamsee
**A New Generation of Dance:
 Prithvi Nayak**

Curated by Mayuri Upadhya
 Artist: Prithvi Nayak

**A New Generation of Dance:
 Paramdeep Singh**

Curated by Mayuri Upadhya
 Artist: Paramdeep Singh

**A New Generation of Dance:
 Shalmali Zankar**

Curated by Mayuri Upadhya
 Artist: Shalmali Zankar

**A New Generation of Dance:
 Swetha Warrior**

Curated by Mayuri Upadhya
 Artist: Swetha Warrior

Pilgrim

Curated by Mayuri Upadhya
 Idea, Concept, and Choreography:
 Mark Philip (Uppercut Dance Theatre)
 Choreographic Consultant: Stephanie
 Thomassen
 Music: Nils Frahm, Nick Cave &
 The Bad Seeds
 Dancer: Mark Philip
 Supported by the Danish Arts Council &
 Danish Cultural Institute
 Represented by Aaron Fernandes Enter-
 tainment

The Theatre

Antigone, Interrupted

Commissioned by the Rural Touring Dance
 Initiative in association with Perth Theatre.
 Developed with the support of Creative
 Scotland, Dancebase, The Place, Scottish
 School of Contemporary Dance, Dundee &
 Angus College, The Work Room, Made in
 Scotland Touring Fund.
 India 2023 tour supported by British
 Council.

Conceived and directed by Joan Clevillé,
 Scottish Dance Theatre
 Choreography: Joan Clevillé in collabora-
 tion with Solène Weinachter
 Performer: Solène Weinachter
 Lighting Design: Emma Jones
 Costume Design: Matthias Strahm
 Sound Design: Luke Sutherland
 Dramaturgy: Ella Hickson
 Voice Work: Jean Sangster

Mandala

Curated by Mayuri Upadhya
 Artists: Chandana Bala Kalyan and Amrita
 Lahiri
 Choreography: Leela Samson
 Light Design: Gyandev Singh

Mad and Divine

Curated by Mayuri Upadhya
 Choreographer and Dancer: Rama
 Vaidyanathan
 Nattuvangam: Dr S Vasudevan
 Vocals: Sudha Raghuraman
 Mridangam: Sumod Sreedharan
 Flute: G Raghuraman
 Lights: Gyandev Singh
 Music Composition for Janabai: Sudha
 Raghuraman
 Music Composition for Lal Ded:
 Dr. S Vasudevan

Aur Karo Theatre

Performer: Gopal Datt
 Musicians: Siddharth Padiyar, Shantanu
 Herlekar

Curated by Quasar Thakore Padamsee

Kalyana Sougandhikam and Duryodhana Vadham in Pavakathakali

Curated by Geeta Chandran
 Presented by Natana Kairali - Research
 and Performing Centre for Traditional Arts
 Performers: K. V. Ramakrishnan, K.C.
 Ramakrishnan, Sreenivas Kunnambath,
 M. Ramakrishnan, P. P. Unnikrishnan, A.
 K. Haridas

07/07/07

Director: Faezeh Jalali
 Lighting Designer: Arghya Lahiri
 Performers: Lauren Robinson, Niharika
 Dutt, Nitya Mathur, Rohit Mehra, Ashiq
 Salvan, Rytasha Rathore, Srishti Shrivastava,
 Suruchi Aulakh, Vvansh Sethi, Jeh
 Alexander, Akash Ghosalkar
 Backstage: Jeh Alexander
 Curated by Quasar Thakore Padamsee
Pandavani (Kapali Saili)
 Curated by Geeta Chandran
 Artists: Usha Barle, Amar Das, Khilawan
 Jagde, Sudheram Kaushik, Vandana Barle,

Sukhran Pathak, Santu Lal, Santuram
 Kurre
Letter
 By Lohani Dance Theatre
 Produced by G5A forum and BNP Paribas
 Curated by Mayuri Upadhya
 Artists: Neha Master, Neeraj Lohani, Jyoti
 Naik, Vignesh Kumar, Ismail Khan, Reshma
 Sharma

ASMR

Writer-Director, Producer, Choreographer
 and Production Designer: Hiya Anupam
 Performers: Bornali Bora, Ijaz Ahmed,
 Suvangi Keot, Karishma Puzari, Mridup-
 abon Borah, Evlina Siddika, Kabyashree
 Hazarika and Hiya Anupam
 Live Musician and Vocalist: Rishav Dutta
 Music Designers: Lakhyajyoti Boruah and
 Rishav Dutta
 Light Designer and Operator: Dimpal
 Kumar Das
 Surtitled Operator: Anup Hazarika
 Producer, Stage Manager, and Make-Up:
 Pakija Begum
 Curated by Quasar Thakore Padamsee

Mehfil

Curated by Mayuri Upadhya
 Dancer: Rani Khanum
 Tabla: Amaan Ali
 Vocal: Shuheb Hasan
 Sarangi: Nasir Khan
 Sitar: Sandeep Neogi
 Light Design: Gyandev Singh
Quinch: Happy Hype
 Supported by: Swiss Arts Council Pro
 Helvetia, boxout.fm and The Embassy of
 Switzerland in India and Bhutan under the
 initiative "SwitzerlandIndia 75: Success
 Stories to Be Continued"
 Further Support: Fondation l'Abri, Geneva;
 le FAR, Nyon; Festival Belluard Bollwerk,
 Fribourg

Choreography, Concept: Marius Barthaux,
 Karine Dahouindji, Simon Crettol, Maud
 Hala Chami, Karine Dahouindji, Simon
 Peretti, Adél Juhász, Collin Cabanis
 Live Music: Maud Hala Chami aka Mulah
 Production: Association Compagnie des
 Marmots, Geneva

The Food Lab

Zine-Making Workshops

Facilitated by Riya Behl and Devashree
 Somani of Zinedabaad Collective

Ghee and Our Connection with Our Ancestors

Curated by Thomas Zacharias and the
 Locavore Team

Facilitated by Chef Aditya Raghavan

Paneer and the Origin of Cheese in India

Curated by Thomas Zacharias and the
 Locavore Team

Facilitated by Chef Aditya Raghavan

Guided Tea Tasting

Curated by Thomas Zacharias and the
 Locavore Team

Facilitated by Aditya Shah

Khao Suno

Curated by Thomas Zacharias and the
 Locavore Team

Facilitated by Usha Chhabra

The Dairy Traditions from Colo- nisation and Migration

Curated by Thomas Zacharias and the
 Locavore Team

Facilitated by Chef Aditya Raghavan

Reimagined Coastal Food

Curated by Thomas Zacharias and the
 Locavore Team

Facilitated by Chef Abhishek Deshmane

Zero Waste Cooking Workshop

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Chef Radhika Khandelwal

Feni Deconstructed: A Sensory Experience

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Hansel Vaz

Local Ingredients Cocktail Workshop

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Pankaj Balachandran

SPS Community Media - Short Film Screenings

Curated by Thomas Zacharias and the Locavore Team

Films by SPS Community Media

Archiving Family Food Traditions and Recipes

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Archana Pidathala

Goa's Coconut Vinegar: A Comparative Tasting of a Forgotten Culinary Gem

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Hansel Vaz

Ferments of India

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Payal Shah

Solutions for Human-Animal Conflict

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Nishant Srinivasaiah and Anandram Nagareddy

Debunking Food Misinformation Online

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Krish Ashok

The 2.7-Billion-Year Story of Chicken Curry

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Krish Ashok

Bazaar to Table

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Chef Avinandan Kundu

The Bean-to-Bar Chocolate Movement in India

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Mansi Reddy

Goan Cooking Workshop

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Crescy Baptista, Oliver Fernandes

The Grove**Potluck: The Cui-zine Library**

Project by Zinedabaad Collective

Paint with Food

Project by Thomas Zacharias and the Locavore Team

The Poetry Playground

Curated by Thomas Zacharias and the Locavore Team

Facilitated by Rohini Kejriwal

The KYDV (Know Your Desi Vegetables) Kitchen

Project by Thomas Zacharias and the Locavore Team

A Longing for Home Food Booth

Project by Thomas Zacharias and the Locavore Team

The Locavore Shuffle

Project by Thomas Zacharias and the Locavore Team

Children's Corner**Young at Art**

Workshops and activities curated and facilitated by ThinkArts

Access Lounge**Senses**

Workshops and activities curated and facilitated by Siddhant Shah of Access for ALL and collaborators

Starting at Room G 16**Postcards from Goa**

Commissioned by Serendipity Arts Foundation for Serendipity Arts Festival 2023

Directed by Vikram Phukan

Assistant Director: Sidhant Seth

Stage Manager: Vidhi Mehra

Performers:

Parul Rana

Tanvika Atul Parlikar

Padma Damodaran

Sidhant Seth

Jai Prakash Kumar

Sahir Mehta

Curated by Quasar Thakore Padamsee

ESG COMPLEX**ESG Auditorium****Artist Conversations on Time, Territory, and Relations**

Panel 1: Ursula Biemann, Dharmendra Prasad, and Navjot Altaf

moderated by Ravi Agarwal

Panel 2: Monica Ursina Jäger, Jérémie Sarbach

moderated by Damian Christinger

Supported by Chronos Initiative

Interactive Notations

Speakers: Aldona Video Club, Hemant Sreekumar, Satya, Debanshu Bhaumik, Avani Tanya

Moderator: Veerangana Solanki

Film Screening: Chidiya, Pujara aur Solah Rala Chor (The Bird, The Priest and The Sixteen Millet Thieves)

Film by SPS Community Media

Culinary Narratives from the Heartland: The Voice and Vision of SPS Community Media

Curated by Thomas Zacharias and the Locavore Team

Discussion with SPS Community Media Moderated by Chef Thomas Zacharias

The nights will follow the days: ASAP x SAF Curatorial Research Fellow in Conversation

Speakers: Shalmali Shetty, Mala Yamey

Photography and the Social Imagination

Speakers: Sunil Gupta, Sheba Chhachhi, Pascal Beausse, Christoph Wiesner

Moderated by Rahaab Allana

Supported by The Embassy of France and the French Institute in India, and Les Rencontres d'Arles

Start the Presses: Practising Print Culture through the Magazine

Speakers: Naman Ahuja, Sarita Sundar, Akila Seshasayee

Moderated by Shukla Sawant

Supported by The Marg Foundation
Cultural Partnerships: Navigating Challenges

Speakers: Piali Ray, Paul Russ, Ruchira Das, Smriti Rajgarhia

Moderated by Chitra Sundaram

That's Not Indian Dance: Exploring Histories of Dance in India

Speakers: Sharon Lowen, Navtej Singh Johar

Moderated by Urmimala Sarkar Muni

Supported by The Marg Foundation

Film Screening: P for Pyaaz, P for Paisa, P for Paani

Curated by Thomas Zacharias and the Locavore Team

Film by SPS Community Media

Wording and Imaging the World: A Discussion on Writing and Illustrating for Children

Speakers: R. Siva Kumar, Damodar Mauzo

Moderated by Vidya Shivadas

Listening Gladly: Safe And Enjoyable Experiences With Sound

Speakers: Adam Hill, Ricky Kej, Ian Wiggins, Prutha Narke, WHO representative

Re-Learning: Future Forward Arts Education & Programming

Speakers: Paul Thompson, Jamie Andrews, Joyoti Roy, Kamini Sawhney

Moderated by Vidya Shivadas

Film Screening: Jowar Gatha (The Jowar Ballad)

Curated by Thomas Zacharias and the Locavore Team

Film by SPS Community Media

Film Screening: Return

Curated by Mayuri Upadhya

A film by Hofesh Shechter & Theaterhaus

Stuttgart

In association with Hofesh Shechter Company

Directed by Hofesh Shechter

Edited by Todd MacDonald in collaboration with Hofesh Shechter

Choreography, Music & Stage Design:

Hofesh Shechter

Additional Music: J. S. Bach

Costumes: Hofesh Shechter & Gudrun

Schretzmeier

Camera: Rainhardt Albrecht-Herz & Hofesh

Shechter

Camera Assistant: Julian Walz

Lighting: Tom Gork

Musicians: James Adams, Christopher Allan, Rebekah Allan, Sabio Janiak, Desmond Neysmith

Music Collaborators: Nell Catchpole &

Yaron Engler

Post-production: Colourist – Toby Tomkins, CHEAT

Book Launch: The Power Plant - Fragments in Time

Speakers: Ravi Agarwal, Damian Christinger, Rukminee Guha Thakurta

B-side: Making Local Music a Global Sound

Speakers: Elle Shimada, Sahej Bakshi

Moderated by Aakanksha Sidhu

Supported by boxout.fm

Melodies In Motion: Exploring Goan Artists, Their Music And The Clubs That United Them

Speakers: Nalini Elvino de Sousa, Justina Costa

Moderated by Team Goa Familia

Fiction Matters: A Wealth of Imagination across the Arts

Supported by The JCB Literature Foundation

ation

ESG Preview Room

Climate Change and Other Small Talk: Listening Party

Created by Sunny Drake

Produced by QTP (Mumbai, India) in collaboration with

Why Not Theatre/Soulpepper (Toronto, Canada)

Thespian Muse (Lagos, Nigeria)

Darwin Community Arts (Darwin, Australia)

Cocodrilo Triste (Chile)

Electric Company Theatre (Vancouver, Canada)

Downstage Theatre (Mohkinstsis/Calgary, Canada)

Zuppa (Halifax, Canada)

Creative Producer: Toral Shah

Sound Designer: Varrunn Bangera

Curated by Quasar Thakore Padamsee

ESG Courtyard

HOLY FLUX!

Curated by The Packet

Artists: publicganja x Chutney Mary, Syed

Ali Sarvat Jafri, Leyya Mona Tawil, Khalid

Jauffer, Smita Urmila Rajmane, Sharika

Navamani and Imaad Majeed, Chu Hao

Pei, Umber Majeed, Kitty Ritig, Bilaal Raji

Saheed, The Packet

ESG Art Gallery

Avalanche

The Gathered presents Avalanche

Playwright: Tuncer Cücenoglu

Director: Gandharv Dewan

Cast:

Young Man: Shardul Bhardwaj

Young Woman: Shweta Pasricha

Man: Ashwath Bhatt

Woman: Anamika Tiwari

Old Man: Rajeev Gaursingh

Old Woman: Swaroopa Ghosh

Midwife: Indu Sharma

President: Vikram Kochhar

Female Representative: Monica Mahendru

Male Representative: Lakshya Goel

Guard 1: Saarthak Dewan

Guard 2: Mohit Tiwari

Crew:

Creative Advisors: Keval Arora, Shalini Baxi

Space Design: Madhav Raman (Anagram

Architects)

Scenographer: Ujjwal Kumar

Head of Design: Ashok Kumar

Costume: Bhumika Dubey and Shweta

Pasricha (Green Room Trunks)

Sound Designer: Hitesh Chaurasia

Translation: Gandharv Dewan, Shardul

Bhardwaj and Rajesh Nirmal

Producer: Shardul Bhardwaj and Gandharv

Dewan

Executive Producer: Aayushi Diwan

Production Manager: Saarthak Dewan

Supported by: Lata Bhasin, DesignStack &

Tanya Loond

Co-producer: Jehanbux Irani

Assistant Director: Mohit Tiwari

Poster Image: Divya Singh

Legal Advisor: Debanjana Mukherjee

Documentation: Juhi Sharma, Rahul Man-

dal, Mohit Tiwari & Shardul Bhardwaj

Production Assistant: Mayank Dave, Sumit

Kumar & Zenobia Mathew

Curated by Quasar Thakore Padamsee

THE ARENA AT NAGALLI HILLS GROUND



An Evening of Serendipity with Zakir Hussain

Curated by Zubin Balaporia
Featuring Zakir Hussain, Ranjit Barot,
Rakesh Chaurasia, Zubin Balaporia, Sanjay
Divecha, and Sheldon D'silva
Special Guest: Nadia Rebello
Sound: Rajiv Kenkre
Lights: Ground Control

Kabir Café

Lead Vocalist: Neeraj Arya
Drummer: Viren Solanki
Manager/Sound Engineer: Rajat Dawda
Guitarist and Backing Vocalist: Poubuan-
pou Britto Khangchian
Percussion: Vikram Bramhankar
Harmonium: Piyush Acharya
Bassist: Swapnil Tarphe
Violinist: Vishnu Das

Indus Creed: Come Together

Curated by Zubin Balaporia
Indus Creed: Uday Benegal, Mahesh
Tinaikar, and Zubin Balaporia
Bass: Yohann Coutinho
Drums: Jai Row Kavi
Percussion: Shikhar Naad Qureshi
Vocals: Anoushka Maskey
Guitar: Niveditha Ode Linda
Violin: Dielle Braganza
Viola: Shirish Malhotra
Cello: Vian Pereira
Light Design: Ground Control
Sound Engineer: Dwayne Das

Bollyjazz

Curated by Shyamant Behal
Voice & Guitars: Nikhil Mawkin
Flute: Nathalie Ramirez Tovar

Piano: Aman Mahajan
Trombone: Chie Nishikori
Trumpet: Fabio Carlucci
Bass Guitar: Bhaskar Gurung
Voice: Ilina Gandhi
Saxophone: Harmish Joshi
Drums: Siddharth Jain
Voice: Sentirenlá Lucia
Audio Engineer: Eeshaan Govil

Nimad: Under the Neem Tree

Composer, Arranger, Multi-Instrumentalist:
Jayesh Malani
Composer, Arranger, Drums: Bharat
Chandore
Vocals and Harmonium: Balkrishna
Dhangar
Vocals, Tambura, Dholak: Lalkrishna
Dhangar
Dhol: Dasrath Bhandole
Vocals: Deepak Harbola, Bhola Harbole,
Aftab Ahmed, Sajid Khan
Tabla: Mohammad Aamir
Horns: Bombay Brass
Bass: Yohann Pissurlenker
Backing Vocals: Navaneeth Venkateshwar,
Deepak Yadav

Director: Warren Dsylvá
Production: K G Ramnarayan
Sound: Arman Tejani
Costumes: Green Room Trunks
Visuals Director: Keerthy Raju
Visuals Animation: Vinay Khare

Eternal Manipuri

Curated by Geeta Chandran
Artists: L. Monika Devi, Kh. Sandhya Devi,
Th. Nirupama Chanu, L. Pinubala Chanu,
T. Piyainu Chanu, Th. Parul Devi, O. Debala

Devi, G. Chandan Devi, Y. Geetarani Devi,
Nirina Yambem, R.K. Roshali Devi, Babina
Chanam, A. Priyaran Devi, O. Jiten Singh,
N. Surendrajit Singh, M. Momocha Singh,
Anantakumar Longjam, S. Rahul Singh,
Ng. Sunil Singh, Nk. Surjit Singh, T.
Nanaotomba Singh, L. Kala Singh, R.K.
Nilakanta Singh, M. Khomeiton Singh,
O. Joy Singh, Ak. Ibomcha Singh, Th.
Nokuljeet Singh, P. Meghachandra Singh,
M. Brojen Mangang

Light Design: Gyandev Singh

Celebration ft. The Groovy Train

Curated by Zubin Balaporia
Drums: Ranjit Barot
Bass: Mohini Dey
Percussion: Titu
Guitar: Rick Raj
Horns: Mark Hartsuch Dey, Enrico Ro-
drigues, Jarryd Rodrigues
Vocals: Aria Nanji, Azamaan Hoyvoy, Uday
Benegal, Mallika Barot, Vasundhara Vee
Sound: Rajiv Kenkre
Lights: Ground Control

Bards of South

Curated by Mayuri Upadhya
Choreographer, Director: Sreelakshmy
Govardhanan
Technical Director and Dramaturg: Jose
Koshy
Music Director: Sunilkumar PK
Production Managers: Karthika Madhavi &
Tushara Meleppattu (Aegis of Avanthika)
Art and Costume Designer: Swetha Patta-
thil (Engawa Collective)
Kathakali Artistes: Adithyan ES, Vaisakh R,
Mohandas V, Arunkumar VS, Praveen KP,
Arun Raju, Midhun Murali (Kalamandalam
Adithyan & Team)
Yakshaganam Artistes: Shashikiran K, Sunil
Bhaskara
Yakshaganam Co-ordinator, Make-Up and

Costume: Prithvirajesh Kumar SK
Dancers: Aishwarya Ramakrishnan, Kavya
Harish, Aiswarya Ramnadh, Mintu John,
Sreedevi K, Karthika Madhavi, Souparnika
Nambiar, Tushara Meleppattu, Chandana
Anand, Anju Aravind, Remya Sarvada Das
(Avanthika Collective)

Actor and Visual Artist: Minon John
Aerial Artistes: Ullas Mohan, Bhoomi JN
Aerial Technicians: Sarath SS, Jithu RS
Melam Artistes: Udayan KA, Sivadasan
MV, Satheesan KA, Bharatharajan R, Hari
PP, Vinayachandran K, Jayaprakash KP,
Prasad UP, Unnikrishnan AR, Sajith VS
(Musical Ensemble from Kerala led by
Udayan Namboothiri)
Kalaripayattu Artistes: Amal Babu, Jeevan
Rajeev (Ayodhana Klakshethram- KKG
Kalari)

Light Design: Gyandev Singh

A Score to Remember

Curated by Ricky Kej
Ricky Kej with
Singer, Guitar, Keyboard: Lonnie Park
Violins: S. Augustine Sandhy, Sarith
Sukumaran
Viola: Siby Manuel
Cello: Shadroch Amarnath Henry
String Quartet from Bangalore
Drums: Arun Kumar
Flute: Varijashree Venugopal
Vocals: Siddhartha Belamannu, Anoushka
Maskey
Guitar and Vocals: Siddharth Basrur
Sound Engineer: Rajesh Nair
Visuals: Shashank Akella
Light Designer: Abdul
Folk Music Reimagined
Curated by Ricky Kej
Ricky Kej with
Singers: Sudhir Yaduvanshi, Siddhartha
Belamannu (Singer)

Guitar, Singer: Siddharth Basrur
 Flute: Varijashree Venugopal
 Percussion: Keith Middleton
 Drums: Arun Kumar
 Sitar: Fateh Ali
 Sarangi: Murad Ali
 Sound Engineer: Rajesh Nair
 Visuals: Shashank Akella
 Light Designer: Abdul

Rasa and Rap
 Curated by Bickram Ghosh
 Rappers: Krantinaari, Wajid, Pratika
 Bass: Mohini Dey
 Electric Veena: Rajesh Vaidya
 Mridangam and Konnakol: BC Manjunath
 Drums: Arun Kumar
 Vocals: Nirmalya Roy
 Guitar: John Paul
 Sound Engineer: Nitin Joshi
 Light Designer: Harshavardhan Pathak

The World of Pancham 2.0: An R.D Burman Tribute
 Curated by Bickram Ghosh
 Flute: Ronu Majumdar
 Trumpet: Kishore Sodha
 Saxophone: George Brooks
 Drums: Arun Kumar
 Tabla and Percussion: Bickram Ghosh
 Singers: Jolly Mukherjee, Mahalakshmi Iyer
 The 5th Note Band
 Sound Engineer: Nitin Joshi
 Light Designer: Harshavardhan Pathak

Don Quixote: A Bharatanatyam-Theatre Production
 Curated by Geeta Chandran
 Director/Choreographer/Dancer/Actor: Sheejith Krishna
 Dancers/Actors: K B Madhusudhanan, Nidheesh Kumar LR, Season UK, Saran-mohan, Gopi C, Manjari, Anjana Anand, Prithvija, Bristy Rani, Natasha Chandrakant Pandit, Nirali R Samani, Suhasini Shankar,

Arundhati Srinivasan, Poornima K
 Actor: Sneha Sheejith
 Lighting Artist: Venkatesh Krishnan
 Sound Engineer: Rakesh PM
 Music Composer: Jyothishmathi Sheejith Krishna
 Script: Akhila Ramnarayan

Electric Ensemble
 Curated by Bickram Ghosh
 Electric Mandolin: U Rajesh
 Electric Veena: Rajesh Vaidya
 Electric Sarod: Prattyush Banerjee
 Electric Violin: Ragini Shankar
 Drums: Arun Kumar
 Mridangam: BC Manjunath
 Keyboards: Anay Gadgil
 Sound Engineer: Nitin Joshi
 Light Designer: Harshavardhan Pathak

Easy Wanderlings
 Vocals: Pratika
 Acoustics Guitar + Vocals: Sanyanth
 Electric Guitar + Vocals: Sharad
 Bass + Tracks + Vocals: Malay
 Keyboards + Melodica: Nitin
 Drums: Abraham
 Violin: Shardul
 Flute: Siya

Serendipity Arts Festival Finale ft. Shilpa Rao Live!
 Artist: Shilpa Rao
 Please check the website for more information.

ART PARK



The Mercado

Curated by Bhagyashree Patwardhan
 Project Partner: Paper Boat Collective
 Brands:
 Choose Kind
 FroggMag
 EarthPoorna Foods
 LaFabrica Craft
 Mud Skippers Studio
 Quinta Essentia Organic
 A S A I I
 Oh Scrap! Madras
 CreativeDignity
 Kissa-go
 Botanic Love
 Blu Toad
 Motley Brew
 reCharkha EcoSocial
 Beej
 Aami
 Mon Ami Foundation
 Little Wholesome Pantry
 Love Me Twice
 Mog Assuni

Street Canvas: Hand-Painted Signs from India and the Dominican Republic
 Supported by the Embassy of the Dominican Republic in India

Music in the Art Park
 Curated by Shyamant Behal
 Artists: Lojal (ft. Mrtn the Mrtn, Vaibhav Jaiswal & Kavin Paul Raj), **Shayne Ballantyne and Ranjit Arapurakal Trio** (Shayne Ballantyne, Ranjit Arapurakal, Sagar Inchekar), **Steve Sequeira and Band** (Maxwell Peter- Guitar; Lester Godinho-

Drums; Mark Fernades- Bass; Kitu Lady-Vocals; Steven Sequeira- Keys, Vocals), **The Aviv Projekt** (Aviv Pereira, Clifford Sequeira, Sameer Alvares and Darrin De Gama), **Maxie Miranda Trio** (Maxie Miranda- Guitar, Vocals; Mark Fernandes- Bass Guitar, Vocals; Kate Piterkskaya- Drums and Percussion), **Mujo** (Jonathan Furtado, Karim Ellaboudi, Rama, Judah Lobo), **Pink Moss** (Subid -Guitars; Souvik- Bass; Sampriti Vocals; Sid - Drums), **The Laura Santana Trio** (Laura Santana- Vocals; Joe Santana Jr. - Drums; Joe Dcosta- Lead Guitar), **XSCT - Xavier's Spontaneous Combustion Theory** (Gandhaar Amin - Flute; Raul Sengupta - Percussions/ Drums; Sagar Inchekar - Drums/ Percussions; Jonathan Furtado - Bass Guitar; Vijay Xavier - Guitar/ Synths)

Open Air Library
 Project by Bookworm

ConcHear (The Island That Never Gets Flooded)
 Artist: Divesh Gadekar

Children's Pavilion (The Island That Never Gets Flooded)
 Artist: Studio Matter

The Silent Council (The Island That Never Gets Flooded)
 Artist: Kalpit Gaonkar

Naikhazan (The Island That Never Gets Flooded)
 Artist Team: Pakhi Sen, Guido Wolfram, Srishti Roshan, Aditya Kapoor

Lives of Clay
 Conceived and performed by Vidya Thirunakaran

Directed by Tim Supple
 Presented by The Clay Connection in
 association with Supple Productions India
 Tour Managed by QTP
 Production Manager: Jinal Shah
 Sound Operator: Dakshita Gupta
 Curated by Quasar Thakore Padamsee

B-side

Facilitated by Jay Pei
 Artists: Discokid, Carissa, Farhan Rehman,
 Nariki, Stain, Oceantied, Digging in India,
 Antariksh Daddy, DJ Uri, Ditty, Tara Lily,
 pale blue dotter, Seasonal Affected Beats,

Elle Shimada (Live) (supported by boxout.
 fm), B-side x Qilla Records present
 Labyrinth - A Showcase: Kohra (Vinyl Set)
 and Tyrell Dub Corp (Live)

Cultivating Sustainability: A Permaculture Gardening Workshop

Curated by Thomas Zacharias and the
 Locavore Team

Facilitated by Mohnish Lahir

The Village

Collaborators: IIAD, Goa Livelihoods
 Forum, The Locavore

DINANATH MANGESHKAR KALA MANDIR

Shakti

Collaborators: Serendipity Arts, Japan
 Foundation, Navdhara India Dance Theatre
 Performers: Chetan Solanki, Sonakshi Am-
 itabh, Vasundhara Negi, Kenta Shibasaki,
 Nobue Aichi and Noriko Shakti
 Choreography: Ashley Lobo
 Light Design: Sangeet Shrivastava
 Production: Naren Lalwani

Damaru

Project co-commissioned by Serendipity
 Arts and Sampad South Asian Arts and
 Heritage

Performers: Nilava Sen, Shyam Dattani,
 and Shadow and Light (Pavithra Chari and
 Anindo Bose)

Music Arrangement and Composition:
 Shadow and Light

Lighting Designer: Gyandev Singh
 Mentors: Morag Deyes and Tanusree
 Shankar

Pixel

Project by Compagnie Käfig
 Artistic Direction and Choreography:
 Mourad Merzouki

Supported by the Embassy of France, the
 French Institute in India, Alliance Française
 India and produced by Aaron Fernandes
 Entertainment

Hiya Ki Batiyaan

Curated by Bickram Ghosh
 Artists: Aditya Khandwe, Shruti Bhav-
 Chitale, Kaushiki Jogalekar, Shrutisheel
 Uddhav, Manasi Deshpande

Mann Mohyo Sawaro

Curated by Bickram Ghosh
 Artists: Vinay Ramadasan, Anuja Zokarkar,
 Saumitra Kshirsagar, Sandeep Kulkarni,
 Omkar Dalvi, Umesh Warbhuvan, Aditya
 Apte, Aman Raithatha, Harshad Kulkarni

Daklakatha Devikavya

Devisor, Director, Sound Design, Stage
 Design: Lakshmana K P
 Dramaturg, Translator, Subtitles: Mohit
 Kaycee

Assistant Director, Vocalist, Translator:
 Skanda Ghate
 Assistant Director, Backstage:
 Sriharsha G N
 Production Manager, Vocalist:

Poorvi Kalyani
 Lighting Design: Manju Narayan
 Lighting Execution: Sachin Ranganath
 Costume Design: Shwetha Rani
 Performers: Bindu Raxidi, Santhosh Dind-
 gur, Bharath Dingri, Narasimharaju B. K.,
 Ramika Chaitra
 Musicians: Bharath Dingri,
 Narasimharaju B. K
 Marketing and Publicity: Manoj Kumar
 Backstage: Chandrashekar K
 Curated by Quasar Thakore Padamsee
Footprints in Blood
 Curated by Mayuri Upadhya
 Performers: Bimbavati Devi, Kankana
 Singh, Ivana Sarkar, Pukhrabam Anupa-
 ma Devi, Huiem Indu Devi, Rujina Lama,

Thokchom Lansana Chanu, Huiem Indu
 Devi, Naoshekpam Rakesh Singh,
 Kaushik Roy
 Light Technician: Gopal Ghosh
Paatigazhum Palamozhium
 Team: Thinainilavaasigal
 Performers: Venkatesalu, Thirumalai
 Ayyavu, R. Jegadeesh, Subbu Lakshmi,
 Vignesh R.
 Song Portion: O. Muthumari
 Proverb Portion: Shanmugam
 Nasser Clown Portion: Charumathy, Arun
 Kumar
 Director: Bagu Bagrudeen
 Music Director: Leon Robert James
 Stage Manager: R. Arunkumar
 Curated by Quasar Thakore Padamsee

OLD PWD COMPLEX

PWD Building Time as a Mother

Curated by Ravi Agarwal & Damian
 Christinger
 Supported by Chronos Initiative
 Artists: Navjot Altaf, Badel/Sarbach, Flurina
 Badel & Jérémie Sarbach, Ursula Biemann,
 Ishita Chakraborty, Monica Ursina Jäger,
 Paribartana Mohanty, Dharmendra Prasad
 With poetic contributions by Flurina Badel,
 Nitoo Das, Ranjit Hoskote

Blue Carbon

Curated by Ravi Agarwal & Jahnvi
 Phalkey, Science Gallery Bengaluru
 Collaborators: Kaldi Moss, Waylon D'sou-
 za, Vardhan Patankar

Fields of Forces

Curated by Jessica Castex and Odile
 Burluraux from the Musée d'Art moderne
 de Paris, Paris Musées
 Assistant Curator: Emma Distel

A selection from the video collection of
 the Musée d'Art Moderne de Paris, Paris
 Musées
 Supported by the Embassy of France and
 the French Institute in India
 Artists: Runa Islam, Nicolas Moulin,
 Anne-Charlotte Finel, Angelika Markul,
 Kapwani Kiwanga, Collectif (La) Horde,
 Sarkis, Gaëlle Choisine, Marie Angeletti,
 Morgan Courtois, Naoki Sutter-Shudo,
 Laëtitia Badaut Haussmann, Jean-Charles
 de Quillacq, Sara Sadik, Stefan Tcherep-
 nin, Clément Rodzielski, Arash Hanaei,
 Mohamed Bourouissa
Imagining Narratives

Facilitated by Srinivas Kuruganti
 Artists: Subash Sagar, Fatima Juned,
 Meera K M, Benthunglo Patton, Ayan Fa-
 rooqui, Bhumika Saraswati, Adil Manzoor,
 Arunkumar Marimuthu, Muskan Chauhan,
 Leena Sharma, Ayush Goyal

Serendipity Arles Grant 2023-24 Phase-I

Supported by the Embassy of France and the French Institute in India

Artists: Sandeep TK, Reshma Teelar, Paribartana Mohanty, Mridul Kanti Goshami, Bunu Dhungana

The Backyard Homeland Echoes

Curated by Ricky Kej
Vocals, Guitar: Abdullah Safa
Harmonium, Keys: Wedah Almaas
Violin: Sultan Masood
Percussion: Rustam Khairkhwa

A Night with Goa Jazz Academy

Curated by Shyamant Behal
GJA Junior Ensemble:
Neil Chandra, Dayani Bhattacharya, Jahan Shenoy, Orion Harsh, Nalini Roy, Siddharth Mahadevan, Abeer Khilnani
GJA Faculty Ensemble: Aki Spadaro, Karan Khosla, Meera Desai, Siddharth Rajmohan, Babita Chandel, Smruti Jalpur, Akash Kumar, Raul Sengupta and more

B-side

Facilitated by Jay Pei
Artists: Discokid, Carissa, Farhan Rehman,

Nariki, Stain, Oceantied, Digging in India, Antariksh Daddy, DJ Uri, Ditty, Tara Lily, pale blue dotter, Seasonal Affected Beats, Elle Shimada (Live) (supported by boxout.fm), B-side x Qilla Records present Labyrinth - A Showcase: Kohra (Vinyl Set) and Tyrell Dub Corp (Live)

Joanne Fernandes and The Local Tribe

Curated by Shyamant Behal
Artists: Artists: Joanne Fernandes, Vijay Xavier, Clifford Siqueira, Ian de Noronha, Joe Ferrao

Omkar Patil with HarmonoNium

Curated by Bickram Ghosh
Vocals and Harmonium: Omkar Patil
Electric Guitar: Shikhar Arora
Bass: Tejal Varadkar
Drums: Amit Mhatre

The Matteo Fraboni Quintet

Curated by Bickram Ghosh
Tenor Saxophone: Mark Hartsuch Dey
Electric Guitar: Prayang Barooah
Piano: Rahul Wadhvani
Electric Bass: Yohann Pissurlenker
Band Leader, Drums, Composer: Matteo Fraboni

AZAD MAIDAN



Crafted Expressions: Embodied Traditions in the Indian Performing Arts

Curated by Anjana Somany
Supported by JSW
Shadow Puppets: P Mutugopal, Chetan Gangawane, Gourang Charana Dash & Sidhartha, Gourang Dash, Rajeev Pulavar, Kanday Anjanappa, Gundu Raju Ramaiaha, Siddhartha Tagore collection, Anjana Somany collection

Theyyam: Purushothaman V K, Madhusoodanan P, Thulasi Kakkat, Mayank Vij | We are Sonders Pvt. Ltd, Puneet Kaushik
Manipuri: Priti Patel collection, Kshitij Jalori, Kirti Jalan Design Studio
Cham: LHAIZO Art Studio, Indira Gandhi National Centre for the Arts collection
Musical Instruments: Rupayan Sansthan, Jodhpur

Sampoorna Ramayan in Tholpavakoothu

Curated by Geeta Chandran
Artists: K Viswanatha Pulavar, M Pushpalatha, Vipin V, Lakshmana Pulavar, Krishna Kumar, Vishnu K L, Lakshmanan K R, Balasubramanian, Vignesh K, Nivya, Steffy, Sandra, Sreeram, Akhilesh, Sreejithu, Sreejith M, Vivek O, Suhas K, Rahulmon, Aneesh

Extended programming (performances and workshops) curated by Anjana Somany, featuring Chetan Gangavane and troupe and Gundu Raju and troupe. Please see date-wise listing.

SAMBA SQUARE



Bamboo: A Way of Life

Curated by Sandeep Sangaru
Scenography by Sangaru Design Studio
Collaborators: Rajeev Wind, La, Mianzi, QX Design, Thumb Impressions, Studio Aro, Woven Threads

EXCISE BUILDING



Goa Familia: Let the Sound Linger

Curated by Lina Vincent and Akshay Mahajan

200 CM from Your Shadow

Supported by Vadehra Art Gallery
Artists: Biraaj Dodiya and Shilpa Gupta

The nights will follow the days

Supported by Art South Asia Project (ASAP) and Serendipity Arts for the ASAP x SAF Curatorial Research Fellowship 2023

Curated by Shalmali Shetty
Artists: Alia Syed, Amba Sayal-Bennett, Munem Wasif, Shiraz Bayjoo, Sumakshi Singh
This project is supported by the Faizal & Shabana Foundation.

Serendipity Arts Residency 2023

Artists-in-residence: Dileep Chilanka, Salman Bashir Baba, Sewali Deka, Surbhi Mittal aka pale blue dotter, Richa Arya
Curator-in-residence: Shivani Kasumra

The Studio**Community Dance Workshop**

Facilitated by Solène Weinachter and Katye Coe, Scottish Dance Theatre

Songwriting Masterclass with Lonnie Park

Facilitated by Lonnie Park

Creating Theatre from Story

Facilitated by Vidya Thirunarayan and Tim Supple

Sur, Taal, aur Theatre

Facilitated by Gopal Datt, Siddharth Padigar, Shantanu Herlekar

Masterclass in Stage Management

Facilitated by Saatvika Kantamneni

Body Percussion Workshop

Facilitated by Keith "WildChild" Middleton

Image Construction in Koodiyattam: A Workshop Based on Mudra

Facilitated by Dr. Kalamandalam Krishnendu

Percussion support by Sri. Kalamandalam Dhanarajan

Hip-Hop and Artistic Research

Facilitated by Sofiane Tiet and Hugo Ciona, Compagnie Käfig

Supported by the Embassy of France, the French Institute in India, Alliance Française India

Jagginakara Janaare

Facilitated by Lakshmana K P and Performers of Daklakatha Devikavya

The Rhythm in Nothingness

Facilitated by Bornali Bora, Hiya Anupam, Rishav Dutta

Hello Body

Designed and facilitated by Dipna Daryanani

Nerpala

Performance by Dileep Chilanka

Contemporary and Floorwork

Facilitated by Mark Philip

Supported by the Danish Arts Council and Danish Cultural Institute

Costume Design: Alistair Hyams

Production Manager: Rebecca Johns

Stage Manager: Amit Kumar

SANTA MONICA JETTY**River Raag**

Curated by Bickram Ghosh and Ricky Kej
Amritanshu Dutta (Slide Guitar), Harshit Shankar (Flute), Taalanjay Thakur (Tabla)
Mehtab Ali (Sitar), Mayank Bedekar (Tabla)
Marma by Chandana Bala Kalyan, Rahul Wadhvani (Harmonium & Keyboards),
Vinayak Netka (Tabla)
Varijashree Venugopal (Flute), BC Manjunath (Mridangam)
Fateh Ali (Sitar), Mayank Bedekar (Tabla)

Pratyush Banerjee (Sarod), Mayank Bedekar (Tabla)
Siddhartha Belamannu (Hindustani Vocal),
Mayank Bedekar (Tabla), Raya Korgaonkar (Harmonium)
Manasi Prasad (Carnatic Vocal), Aditi Krishnaprakash (Violin), Deepika Sreenivasan (Mridangam)
Ragini Shankar (Violin), Mayank Bedekar (Tabla)
Sound Engineer: Nitin Joshi

MULTI LEVEL PARKING**Jump**

Cast & Crew:

Actors: Vidushi Chadha, Sandeep Shikhar

Writer/Director: Maneesh Verma

Dramaturg: Akhshay Gandhi

Associate Director & Lights: Vishal

Scenography: Maneesh Verma

Production Manager: Monika Gupta

Soundscape: Sahil Vaid

Song Music Producer: Kaizad Gherda

Song Lyrics & Music: Asif Ali Beg

Song Singer: Shazneen Arethna

Executive Producer: Vikas Jain

Special Thanks: Kalyani Hiwale, Harsh

Khurana, Tushar Pandey

'Jump' is inspired from "Umbrella" written by Larry Pontius

Curated by Quasar Thakore Padamsee

Epicentre

Commissioned by Serendipity Arts Foundation for Serendipity Arts Festival 2023

Concept and Direction: Vikram Iyengar

Cast: Akanksha Dev, Alisha Lazarus, Rushikesh Sawant, Shadab Kamal, Titas Dutta

Lighting Design: Sudip Sanyal

Sound Design: Ian Noronha

Scenography: Sukanya Ghosh

